Undergraduate Curriculum Committee Minutes

3:05 – 4:30 p.m. Room: MLT 102-C **Date**: January 29 2025

Members (15 voting—12 present, 3 absent):

Elke Altenburger Susan Chen Fuxia Cheng

Michelle Gremp (absent)

Alyssa Henke

Thomas Howe (absent)

Amy Hurd (executive secretary)

Kathryn Jasper

Guests Present:

Theresa Sanchez, UCC Secretary Adriana Ransom, MUS Stacy Ramsey, OUR Jennifer Banning, FCS

1. **Convene:** 3:05 pm by Newport

2. Introductions:

3. **Minutes:** 11/13/2024 meeting. No corrections. Accepted as distributed.

4. Action Items:

a. <u>Major in Music, Music Business Sequence</u> (Program Revision)—Zhao, Shorter

Zhao gave a summary of this proposal and indicated there were no issues. Shorter concurred. Hurd mentioned the increase in number of business courses; Ransom discussed those along with the revisions overall, and how they fit with other changes in music curriculum and current trends across music programs.

Paolucci made a motion to approve this proposal. Jasper seconded. All in favor, none opposed, none abstained. The motion passed.

- b. <u>Political Science General Sequence</u> (Program Revision)—Paolucci, Shorter
- c. <u>Political Science Accelerated Sequence</u> (Program Revision)—Paolucci, Shorter

Paolucci gave a brief description of the revisions in both of the POL proposals and found no issues. Shorter gave his thoughts on the revisions as well. Altenburger asked about the

Joshua Newport (chair)

Aaron Paolucci Liz Sattler

Casey Sheehan (absent)

Robbie Shorter Lisa Tranel Xiaoying Zhao possible impact to other courses that are offered as options to the professional practice. Newport, Paolucci and Hurd responded with some input on that question. Paolucci concluded these should be voted on at one time.

Paolucci made a motion to approve both proposals. Altenburger seconded. All in favor, none opposed, none abstained. The motion passed.

- d. <u>FCS Fashion Design and Merchandising Sequence</u> (Program Revision)— Howe, Paolucci
- e. FCS Fashion Design and Merchandising Accelerated Sequence (Program Revision)—Howe, Paolucci
- f. FCS Fashion Merchandising Sequence (New Sequence)—Chen, Newport
- g. FCS Fashion Merchandising Accelerated Sequence (New Sequence)—Chen, Newport

Paolucci discussed the revisions, splitting the current two sequences into four. The program revisions are removing the Merchandising part of them. Chen and Newport discussed the new sequence proposals that are part of this process, to create separate sequences for Merchandising. A few issues were identified by Chen. Banning answered for these; they also gave approval for Sanchez to make some minor edits within the proposal.

Newport made a motion to approve all four proposals with the minor edits. Altenburger seconded. All in favor, none opposed, none abstained. The motion passed.

5. Liaison Reports:

- a. Council on General Education ()
 Shorter is no longer able fulfil this role due to their spring course schedule.
 Newport will be the liaison moving forward.
 Hurd mentioned the general education revisions are still in the Academic Affairs committee; it maybe be moved on to the floor of the Senate soon.
- b. Council for Teacher Education (Hurd) CTE has not met yet this semester; no report.

6. Miscellaneous:

Hurd reported the Coursedog implementation processes have begun. Dani Lindsey is leading this project; the product could potentially be live as early as September.

Chen asked for guidance on how to review engineering program revisions, as they are only through planning the second year of the program. Hurd, Paolucci and Newport discussed this; Sanchez added some information about how we expect more changes in the future as new engineering college/department faculty are hired.

7. Adjournment: Chen at 4:10 pm. Shorter seconded.

Upcoming Meetings/Proposal Reviews:

2/5/2025 meeting

Physics Accelerated Sequence (New Sequence) Altenburger, Tranel

BA/BS Music Liberal Arts (Revise Program) Jasper, Cheng

Electrical Engineering Major (Revise Program) Howe, Chen

General Engineering Major (Revise Program) Howe, Chen