

## University Curriculum Committee

### Minutes #9

February 1, 2023

Members Present: Califf, Howe, Kroesch, Leonard, Newport, Pence, Hurd, Stabler

Members Absent: Chen, Hunter, Paolucci, Pierce, Ren

Guests: Ian Gawron – Office of Registrar, Tara Lyons – Department of English, Katherine Ellison – Department of English.

Convene: Califf convened the UCC meeting at approximately 3:05 pm.

1. Introductions:

2. Minutes:

The minutes were approved without changes/objections

3. Action Items:

[Literary and Cultural Studies Sequence \(New Program\)](#) – Kroesch, Howe

Kroesch began the discussion and highlighted that the new program aims to be flexible and supportive of students pursuits in literature. Kroesch explained the format and how students can choose between multiple different elective groups. Kroesch indicated that the current format on the proposal was confusing and not in line with current catalog format; she presented a new format she created for the proposal that was in line with the current academic catalog and other English program copy. The format changes clarified some of the language, reduced the words on the page, added clarifying bullet points, and simplified the notes. Howe asked some brief questions concerning the sample plan. There was a brief discussion on the requirement in the notes and how it should be brought up to the main requirements and where it applies specifically given current copy having similar language under a specific elective section. This discussion included: Kroesch, Califf, Ellison, Gawron (guest). Hurd indicated the 200-/300-level line needing to specify 'in major' to ensure it is not confused for a graduation requirement. Gawron (guest) indicated that ENG 324 needs to be removed given it will be inactivated on 5/22/2023. Gawron (guest) also indicated that, even if the initiators of the proposal do not go with the Kroesch's format for the proposal, that edits will be needed to better align the copy to be more in line with catalog copy. Kroesch motioned a vote to approve the proposal pending updates in the format. Howe seconded. All voted in favor. Zero against. Zero abstentions.

Minimum required credit hours: 40

- ENG 100 with grade of C or better
- ENG 102
- ENG 300

**Take 3 credit hours in introductory literary and cultural studies**

- ENG 110
- ENG 124

- ENG/LAN 125
- ENG 130
- ENG 150
- ENG 160
- ENG 165
- ENG 170
- ENG 229
- IDS 121A29

**Take one 3-hour elective from five of the six elective groups:**

- **British literary and cultural studies:** ENG 110, ENG 213, ENG 214, ENG 216, ENG 217, ENG 218, ENG 219, ENG 222, ENG 311, ENG 320, ENG 322, ENG 324, ENG 329, ENG 378
- **American literary and cultural studies:** ENG 130, ENG 165, ENG 231, ENG 232, ENG 233, ENG 234, ENG 236, ENG 265, ENG 266, ENG 267, ENG 332, ENG 365
- **Global literary and cultural studies:** ENG 150, ENG/LAN 206A01, ENG/LAN 206A02, ENG/LAN 206A03, ENG/LAN 206A04, ENG 250, ENG 251, ENG 252, ENG 255, ENG 261, ENG 352
- **U.S. ethnic literary and cultural studies:** ENG 165, ENG 265, ENG 266, ENG 267, ENG 365, IDS 121A29
- **Women's & gender and/or queer & transgender literary and cultural studies:** ENG 160, ENG 260, ENG 261, ENG 262, ENG 360
- **Children's literary and cultural studies:** ENG 170, ENG 271, ENG 272, ENG 370, ENG 372, ENG 373, ENG 374, ENG 375

**Take one 3-hour elective from each of these two elective groups:**

- **Language and linguistics:** ENG 241, ENG 243, ENG 244, ENG 245, ENG 290, ENG 310, ENG 311, ENG 341, ENG 342
- **Advanced writing or rhetoric:** ENG 239, ENG 246, ENG 247A01, ENG 247A02, ENG 247A03, ENG 248, ENG 249, ENG 283, ENG 347A01, ENG 347A02, ENG 347A03, ENG/THE 348, ENG 349, ENG 350, ENG 351, ENG 357, ENG 385

**Take 9 additional hours of literary and cultural studies**

- **African American literary and cultural studies:** ENG 165, ENG 265, ENG 365
- **British literary and cultural studies:** ENG 110, ENG 213, ENG 214, ENG 216, ENG 217, ENG 218, ENG 219, ENG 222, ENG 311, ENG 320, ENG 322, ENG 324, ENG 329, ENG 378
- **American literary and cultural studies:** ENG 130, ENG 231, ENG 232, ENG 233, ENG 234, ENG 236, ENG 262, ENG 332
- **Children's literature:** ENG 170, ENG 271, ENG 272, ENG 370, ENG 372, ENG 373, ENG 375
- **Film studies:** ENG 124
- **General literary and cultural studies:** ENG/LAN 125, ENG 229, ENG 284, ENG 285, ENG 286, ENG 296, ENG 308, ENG 321, ENG 374, ENG 381
- **Global literary and cultural studies:** ENG 150, ENG/LAN 206A01, ENG/LAN 206A02, ENG/LAN 206A03, ENG/LAN 206A04, ENG 250, ENG 251, ENG 252, ENG 255, ENG 261, ENG 352
- **Latinx literary and cultural studies:** ENG 267
- **Native American literary and cultural studies:** IDS 121A29, ENG 266
- **Queer and transgender literary and cultural studies:** ENG 262
- **Theory/research methods:** ENG 355, ENG 384
- **Women's literary and cultural studies:** ENG 160, ENG 260, ENG 261, ENG 262, ENG 360

**Notes**

- **At least 6 credit hours must be in the study of historical texts (pre- 1900):** ENG 150, ENG 213, ENG 214, ENG 216, ENG 217, ENG 218, ENG 222, ENG 231, ENG 232, ENG 250, ENG 251, ENG 252, ENG 310, ENG 311, ENG 320, ENG 324, ENG 378
- At least 24 credit hours of electives must be at the 200- through 300-level
- Appropriate courses under the IDS 121 curriculum may be counted if the syllabus is approved by a faculty mentor in the literary and cultural studies sequence.
- Students should consult an English Department Academic Advisor in choosing their electives.
- Students must complete a minimum of 40 hours with each course only counting one time in the credit hour total.

#### [Bachelor in Jazz Studies \(Revision\)](#) – Kroesch, Howe

Kroesch/Howe explained the changes and indicated that it was mostly formatting changes where they clarified the elective/applied music requirements and removed MUS 123/added MUS 124. There was a brief discussion on a statement that was present in the minor but not in the major sequence but Gawron (guest) explained that the statement was technically there, but on the front page copy of the program. Gawron (guest) explained that minors are displayed on the front page copy while majors/sequences have a separate requirements page, which separates various information. There was a brief discussion on why the minor had a specific line about drum set players and MUS 228 while the major sequence did not. Kroesch motioned a vote to approve the proposal pending potential edits concerning the drum set players note being listed. Howe seconded. All voted in favor. Zero against. Zero abstentions.

#### Major Requirements

Minimum required credit hours: 74

IDS 121A03  
 MUS 100A01  
 MUS 100A02  
 MUS 101  
 MUS 102  
 MUS 107  
 MUS 108  
 MUS 110 (0 credit hours) - 6 semesters of Recital Attendance  
 MUS 122A10  
 MUS 122A20  
 MUS 122A30  
 MUS 122A60  
 MUS 124  
 MUS 157  
 MUS 167  
 MUS 201  
 MUS 207  
 MUS 213  
 MUS 218

MUS 222  
MUS 228  
MUS 253  
MUS 254  
MUS 275A01  
MUS 325  
MUS 326  
MUS 327  
MUS 355A06

8 credit hours of traditional/classical Applied Music on the primary instrument selected from: MUS 134; MUS 234; MUS 136A70; MUS 236A70; MUS 136A80; MUS 236A80; MUS 131A50; MUS 231A50; MUS 131A10; MUS 231A10; MUS 138A30; MUS 238A30; MUS 135; MUS235;

8 credit hours of Applied Music: Jazz (MUS 138A70; MUS 238A70) of which 4 credit hours (2 semesters) must be at the 200 level)

8 credit hours (minimum 1 credit hour per semester) Jazz Ensemble I or II (MUS 139A70; MUS 239A70)

1 semester (1 credit hour) of Jazz Combo (MUS 139A75; MUS 239A75)

#### Notes

A grade of C or better is required in all courses in the major.

#### [Minor in Jazz Studies \(Revision\)](#) – Kroesch, Howe

Kroesch/Howe explained the changes in the minor as being: the removal of MUS 123, and the clarification of language around the electives. Gawron (guest) indicated that some minor editorial updates were made to better clarify the language as well. There was a brief discussion on the “12 credit hours for the minor must be distinct from hours within a major” line and how that might apply. It was generally concluded that this was to prevent majors in a music program double-dipping into the jazz minor. Kroesch motioned a vote pending a possible change about specifying the courses in question for drum set players. Howe seconded. All voted in favor. Zero against. Zero abstentions.

#### Minor in Jazz Performance

Available only to instrumentalists on the following instruments: saxophone, trumpet, trombone, guitar, keyboard, bass, and percussion. All students pursuing a Minor in Jazz Performance must be accepted into the School of Music by passing a performance audition on the student’s primary instrument.

24 total credit hours required

Required courses:

MUS 100A01  
MUS 101  
MUS 102

MUS 157

MUS 201

MUS 218

MUS 222

MUS 228

MUS 110 (0 credit hours) - 3 semesters required

2 Credit hours of Applied Music selected from MUS 138A70; MUS 238A70; MUS 131A10; MUS 231A10; MUS 138A30; MUS 238A30; MUS 131A50; MUS 231A50; MUS 136A70; MUS 236A70; MUS 136A80; MUS 236A80; MUS 135; MUS 235; MUS 134; MUS 234

2 Credit hours of Jazz Electives selected from MUS 124; MUS 138A70; MUS 238A70; MUS 139A70; MUS 239A70; MUS 325; MUS 326; MUS 327

4 Credit hours (min. 1 credit hour each semester): Jazz Ensemble (MUS 139A70 or MUS 239A70)

Drum set players may substitute additional hours of MUS 138a70 or MUS 238a70 for MUS 228

Music majors taking this minor: Numerous courses required for the minor will have been completed in fulfilling requirements of the major. Therefore twelve credit hours for the minor must be distinct from hours within your major.

4. Liaison Assignments:

Council for General Education – Nothing reported

Council for Teacher Education – Nothing reported

5. Staff report:

Hurd shared that Purchasing will soon be completing the curriculum software RFP, and should be sent out by the end of spring. Gawron (guest) and Newport shared information concerning the engineering programs currently at the college level. The engineering news shared was primarily: program reviews are underway, senior level course proposals will be reviewed in the coming weeks, and the first batch of engineering courses is nearly approved in the system.

6. Miscellaneous:

Newport inquired about the Data Science program. Hurd/Califf shared that Data Science should be discussed in the coming CGE meetings and that it should be to the UCC sometime later in the spring.

7. Adjournment:

Newport motioned a vote to adjourn. Kroesch seconded. The UCC adjourned at 4:05 pm.