

University Curriculum Committee

Minutes # 2

September 1, 2021

Members Present: Califf, Carlson, Howell, Jia, Johnston, Newport, Paolucci, Pence, Hunter, Kalter, Falbe, Leonard, Kroesch, Hurd

Members Absent: Pierce, Whitehead

Guests: Danielle Lindsey – Registrar’s Office, Ian Gawron – Registrar’s Office, Jess Ray – Registrar’s Office, Janet Wilson, School of Theatre and Dance, Maggie Marlin-Hess – School of Theatre and Dance, John Tovar – School of Theatre and Dance.

1. Convene:

2. Introductions:

3. Approval of Minutes: Califf asked the UCC members if any changes/edits should be submitted. Hearing none, the minutes were approved.

4. Proposed Discussion and Action:

Minor in Stage Combat – Newport

Newport discussed that the program looked overall pretty good, that “things added up nicely,” and that the rationale was “great.” He discussed previous concerns with THE 103 and how the prerequisite (THE 103) was not listed as required. Newport pointed out that this issue was resolved before the UCC meeting and was no longer an issue. Califf indicated that the prerequisites had issues before during the first review of this proposal last academic year but indicated that those prerequisite issues appear to have been resolved. Kalter asked what led them to determine that there was sufficient demand for a minor and sufficient lack of overlap with the Acting major to warrant the creation of a minor. Tovar (guest) explained the industry and strong growth statistics for the program as a minor and that, because this minor would also lead a student to certification, it would be an attractive option for students. Kalter asked about this minor excluding, or not, non-theatre majors and some of the references concerning “previous experience.” Tovar (guest) explained that experience and understanding is important for acting and that, many people, do not separate theatre acting/fighting as fake. Tovar (guest) emphasized that people can potentially get hurt by theatre fighting and that experience/understanding is important. Kalter asked about the FIF and the proposal referencing COVID. It was explained by Ray (guest), Lindsey (guest), and Hurd that the FIF is a Provost document and that some accommodations were made to allow for greater flexibility for approvers to sign the document. General discussion ensued about the merits of a program like this, how it empowers women, and the fond memories people have when learning theatre/stage combat. This conversation included: Newport, Tovar (guest), Wilson (guest). Newport moved to vote. Johnston seconded. All voted in favor. 0 voted against. 0 abstentions.

Must be a major in the School of Theatre and Dance or demonstrate significant skills in acting, voice and movement. All students interested in pursuing a Minor in Stage Combat must pass a performance audition.

24 hours in Theatre required

Required courses

- THE 110
- THE 210
- THE 256
- THE 224
- THE 324.01
- THE 324.02

- THE 324.03
- THE 324.04

Notes:

The sequence follows a 6-semester plan of study. Starting the minor at a Junior or Senior standing could require additional semesters at Illinois State University to complete the minor.

b. Musical Theatre Sequence – Newport, Johnston

Newport explained that the proposal appeared to be pretty good. However, he discovered an oddity with a prerequisite concerning THE 237 where the prerequisites prevented an option from existing, which seemed contrary to the intentions of the program. Specifically, Newport explained there was an option in the program, but the required courses had prerequisites that forced the student into taking a specific course in the option, which eliminated the option entirely. Gawron (guest) explained that this is being resolved currently with an editorial request that Maggie Marlin-Hess submitted. Gawron (guest) explained that the editorial request will change the prerequisites to an “THE 130 or THE 160,” which preserves the option in the program. Paolucci asked about the “deficiency credit” wording and when that determination is made. Marlin-Hess (guest) explained that this program follows the Dance structure, and that deficiency credit is determined after or before a course is taken by advisement/instructors. Instructors determine if a student is ready to “move on” to the next level. Ray (guest) explains the Registrar’s Office perspective of student registration and the difficult dynamics of when a student does/does not register/switch a course. Kalter asked about the sample plan of study and if the general education added up. Lindsey (guest) checked the general education courses and found the sample plan of study accurate. Kalter asked about why some semesters, especially beginning ones, had seven courses. Marlin-Hess (guest) explained that by junior and senior year, students are busy with doing shows/being cast in different plays, and more experience earlier is important. Kalter asked if they are considering a minor in this program/subject. Marlin-Hess (guest) indicated that they are not, but perhaps in the future. Califf recaps the discussion. Newport motions a vote of approval. Johnston seconded. All voted in favor. 0 against. 0 abstentions. Below is the approved catalog copy:

MAJOR IN THEATRE (B.A., B.S.)

MUSICAL THEATRE SEQUENCE

Minimum required credit hours: 55

- THE 102 (2 total credit hours)
- THE 103
- THE 104
- THE 110
- THE 120
- THE 210
- THE 237
- THE 241
- THE 256
- THE 314A02
- THE 314A08
- THE 322
- THE 329A05
- THE 336
- THE 337
- THE 354
- MUS 137 (6 credit hours)

Take 1 of the following:

- THE 130

- THE 160

Take 2 (4 credit hours) of the following Dance courses.

One course (2 credit hours) must be at the 200- or 300-level.

- DAN 105
- DAN 107
- DAN 112
- DAN 119
- DAN 125
- DAN 205
- DAN 207
- DAN 219
- DAN 224
- DAN 228
- DAN 305
- DAN 307
- DAN 319

Notes:

Students who are deficient in dance technique or do not make continual progress will have to begin in a lower-level technique course (DAN 104, DAN 106). Promotion to each level is at the discretion of the instructor. Deficiency hours will be in addition to the 55 hours required for this sequence.

c. B.A./B.S. in Sociology – Johnston, Newport

Johnston explained that this program proposal was straightforward and that the only real major change was the removal of SOC 200 and the addition of an extra SOC elective. Gawron (guest) explained the general education note and why it was problematic. Specifically, it was explained by Gawron (guest) and Lindsey (guest) that the courses listed in the notes could be incorrect as new and old SOC courses gain/lose general education designation. Gawron (guest) also highlighted that the academic catalog has a specific page for courses approved for general education. Lindsey (guest) explained that a note like this may also imply that the specified SOC courses could be misunderstood to be required. There was a general discussion concerning the note, involving Kalter, Ray (guest), Johnston, Gawron (guest). This general discussion included the relevancy concerning transfer students, whether or not the note was helpful, and other resources/areas a student can check for such information. Paolucci asked about the minimum number of credit hours needed to earn a bachelor's degree. Ray (guest) answered that it was 120 hours. A general conversation occurred about the flexibility of majors like sociology where students can take minors, or double major. Califf caught an editorial mistake in the copy and Gawron (guest) corrected it during the UCC meeting. Kalter asked about the sample plan of study and if the general education credits added up correctly. Gawron (guest) found that they had an exception and that the hours should add up correctly. This discussion about if the general education hours added up correctly included, Lindsey (guest), Califf, Hurd, Kalter. Johnston motioned a vote to approve the proposal. Newport seconded. All voted in favor. 0 nay. 0 abstentions. Below is the approved catalog copy:

Major Requirements

Minimum required credit hours: 40

- SOC 106
- SOC 270
- SOC 271
- SOC 275
- SOC 292
- SOC 300

Take eight (24 credit hours) additional Sociology electives

No more than 9 credit hours of 100-level electives will count in the major. At least 9 credit hours of Sociology electives must be at the 300-level (exclusive of SOC 398Axx)

Notes

Please see the Sociology listings in the General Education portion of the academic catalog for courses that can count toward both the major and general education requirements. Only one Sociology course can count toward the major and toward the general education requirement.

5. Liaison Assignments:

a. Council for General Education – Hurd indicated that CGE met, but there was no chair elected due to there being no quorum. No items moved on the agenda.

b. Council for Teacher Education – Kroesch indicated that nothing UCC relevant was discussed at the CTE meeting.

c. Academic Affair Committee – Kalter indicated that the AAC meeting was brief and that there was nothing to report.

6. Staff Report:

None

7. Miscellaneous:

Hurd indicated that IDEAS was discussed at the last Academic Senate meeting and it was a lively discussion. IDEAS is still moving forward.

8. Adjournment:

The UCC adjourned approximately 3:50 pm.