

UNIVERSITY CURRICULUM COMMITTEE

Minutes # 3

September 11, 2019

Members Present: Hurd, Akman, Allbaugh, Carlson, Fillman, Howell, Jadallah, Jia, Johnston, Lippert, Savage, Thayn, Wolf, Zeng

Members Absent: Nur-Awaleh

Guests: Jess Ray – Registrar’s Office, Danielle Lindsey – Registrar’s Office, Ian Gawron – Registrar’s Office, Maggi Morris-Davis – English Department, Alan Lin – English Department, Phillip Hash – Music Department, Christy Bazan – Health Science Department

1. CONVENE: Lippert convened September 11, 2019 UCC Meeting

2. INTRODUCTIONS:

3. APPROVAL OF MINUTES: Minutes # 2 – September 11, 2019: Wolf motioned to approve and Carlson seconded. Two abstentions – Savage, Allbaugh. Other present members voted for approval.

4. PROPOSED DISCUSSION AND ACTION:

- a. [English Teacher Education Sequence](#) – English Department - Allbaugh, Jia

Allbaugh and Jia both indicated that the proposal was straightforward. Allbaugh questioned the letter of concurrence/notification about dropping the EAF courses. It was alluded to that the CTE minutes for the meeting verifying this change have not been posted yet and should be posted in the relative near future. Li Zeng asked if EAF was notified. Hurd explained that EAF received a memo concerning which programs were removing EAF courses from their programs. Savage asked if it can be assumed then that they were notified for the education proposals on the agenda and near-future-agendas. Hurd confirmed. Hurd also explained that EAF mentioning in their letter that they were not notified of these program changes is not accurate to the events that occurred; Hurd indicates that EAF received the memo before these changes were made. Jadallah asked about the timing of when the memo was received. Jia asked similarly given that some programs dropping EAF that may not be specified in the memo and those departments would need to notify EAF separately. Savage explained aspects of the UCC discussions last year and that a notification must occur, and not a specific letter of concurrence for dropping courses of a different department. Hurd explained that this practice is to better streamline the process, while also notifying relevant stakeholders. General discussion occurred on this topic. Lippert asked about the IPTS statement. Morris-Davis (Guest) explained the IPTS statement was asked to be included. Jadallah asked about ENG 246’s prerequisites and how they reflect in the proposed catalog copy. Morris-Davis (Guest) explained the difference/rationale on why it was reflected as such. Allbaugh motioned a vote to approve the proposal with editorial changes discussed. Savage seconded. All voted in favor. Below is the approved catalog copy.

Final Approved 2020-2021 Undergraduate Catalog copy for program

MAJOR IN ENGLISH TEACHER EDUCATION SEQUENCE (B.A.)

Major (72 credit hours)

ENG requirements (46 credit hours—exclusive of ENG 101)

_____ 3 ENG 100 Introduction to English Studies

_____ 1 ENG 102 Introduction to English Studies Proseminar (P: conc. reg. in ENG 100)

_____ 3 ENG 194 Introduction to English Education (P: C or better in ENG 100; ENG 102 or conc. reg.)

_____ 3 ENG 243 The Grammatical Structure of Language

_____ 3 ENG 246 Advanced Composition (P: C or better in ENG 100 or 145)

_____ 3 ENG 283 Rhetorical Theory & Applications (P: ENG 102; C or better in ENG 100)

_____ 3 ENG 296 The Teaching of Literature‡ (P: C or better in ENG 194 and TCH 216; completion of approved literature class)

_____ 3 ENG 297 The Teaching of Writing‡ (P: C or better in ENG 243, 246, and 296)

_____ 3 ENG 300 Senior Seminar (P: ENG 102; C or better in ENG 100; senior standing)

_____ 3 ENG 375 Young Adult Literature (P: 45+ earned hours) Take one British literature elective: (ENG 110, 213, 214, 216, 217, 218, 219, 222, 311, 320, 321, 322, 324, 329, 378)

Take one American literature elective: (ENG 130, 165, 231, 232, 233, 234, 236, 265, 266, 267, 328, 332, 336, 365)

Take one of the following courses:

_____ 3 ENG 241 Growth & Structure of the English Language

_____ 3 ENG 310 History & Development of the English Language (P: 45+ earned hours) Take one non-Western literature elective: (ENG 206A01, 206A02, 206A03, 206A04, 255, 261, 266, 352, 374)

Take two (6 credit hours) additional English electives at the 200 or 300- level: Please consult with your major academic advisor.

Professional Education requirements (26 credit hours)

_____ 3 PSY 215 Educational Psychology (P: PSY 110 or 111)

_____ 2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+ earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)

_____ 3 TCH 216 Principles & Practices for Teaching & Learning in Secondary Schools (P: TCH 212; 2.5 major & cum. GPA)

_____ 3 TCH 219 Integrating Multiple Literacies & Technology Across the Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)

_____ 3 SED 344 Teaching Secondary Content to Students with Disabilities

_____ 12 STT 399A09 Student Teaching in English

Take one of the following courses (P: 45+ earned hours):

_____ 3 EAF 228 Social Foundations

_____ 3 EAF 231 Introduction to Philosophy of Education

_____ 3 EAF 235 Historical Foundations

‡ Admission to Professional Studies required

Required courses for licensure and accreditation (18 hours): ENG 194, 243, 246, 283, 296, and 297. ENG 194, 296 and 297 must be completed with a grade of C or better; these courses include 35 clock-hours of state-mandated pre-student teaching Clinical Experiences.

b. [Music Education \(all sequences\)](#) – School of Music - Allbaugh, Jia

Allbaugh and Jia both indicated that the proposal was straightforward. Johnston asked about the removal of TCH 219 and adding of SED 344. Ray explained the statewide standard for accreditation. Hash (Guest) also explained different aspects, contents, perspectives of the decision. Wolf explained a similar situation that his department went through, and the benefit of adding a separate course for the subjects needing to be covered. General discussion occurred on the subject. Hash (Guest) explained how students are excited for the course and that the other courses in the curriculum will tie into it. Johnston rose some editorial concerns with the proposal. Fillman motioned a vote of approval. Howell seconded. All voted in favor pending editorial corrections. Below is the approved catalog copy.

Final Approved 2020-2021 Undergraduate Catalog copy for program.

Professional Education Requirements:

- Complete required courses: MUS 217; TCH 210, 212, 219, SED 344, EAF 228 or 231 or 235, and required clinical experiences.

THIS CHANGE IS FOR ALL MUSIC EDUCATION SEQUENCES

[Choral-General-Vocal Sequence](#)

[Instrumental-Band Sequence](#)

[Instrumental-Orchestra Sequence](#)

Proposed Revisions noted in 2019-2020 CATALOG FORMAT

2019-2020 CATALOG COPY FORMAT

[EXAMPLE SEQUENCE - Choral-General-Keyboard Sequence](#)

Major (98 credit hours)

_____ 1 MUS 100A01 Intro to Music Studies: Theory and Collegiate Life

_____ 1 MUS 100A02 Introduction to Music Studies: Music Literature

_____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)

_____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)

_____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)

_____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)

_____ 1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201)

_____ 2 MUS 162 Introduction to Instrumental Instruction

_____ 2 MUS 167 Basic Conducting

_____ 2 MUS 195 Introduction to Music Education

_____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)

_____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)

_____ 2 MUS 217‡ Foundations of Music Teaching & Learning (P: MUS 195; TCH 210 & 212)

- _____ 0 MUS 230 Seminar for Pre-Student Teachers (P: MUS 274)
- _____ 2 MUS 240 Accompanying (2 semesters)
- _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
- _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
- _____ 2 MUS 262† Elementary Teaching Methods: General Music (P: C or better in TCH 210 and 212)
- _____ 2 MUS 268 Intermediate Conducting: Choral (P: MUS 167)
- _____ 2 MUS 274 Ensemble Methods I: Teaching Elem/JHS Band, Choir, Strings† (P: MUS 195 and 262)
- _____ 3 MUS 275A01 World Arts: Music - Music Majors (P: Com 110 or ENG 101)
- _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 & ENG 101 or conc. reg.)
- _____ 3 SED 344 Teaching Secondary Content to Students with Disabilities
- _____ 12 STT 399A28 Student Teaching in Music
- _____ 3 TCH 210 Child Growth & Development (P: 15+ earned hours)
- _____ 2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+ earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)
- _____ 3 TCH 219 Integrating Multiple Literacies & Technology Across the Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
- _____ 1 MUS 214 Transcription (P: MUS 207)
- _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis through Composition (P: MUS 201)
- _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)

- _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 1 of the following courses:

- _____ 2 MUS 263 Advanced Teaching Methods: General Music† (P: MUS 262; C or better in TCH 210 and 212)
- _____ 2 MUS 267 Secondary Teaching Methods: Choral† (P: C or better in TCH 210 & 212)

Take 2 semesters (4 hours) of the following courses:

- _____ 2 MUS 126 Group Instruction in Voice
- _____ 2 Applied Music: Voice

Take 1 of the following courses (P: 45+ earned hours):

- _____ 3 EAF 228 Social Foundations
- _____ 3 EAF 231 Introduction to Philosophy of Education
- _____ 3 EAF 235 Historical Foundations

Take 5 additional Music Education electives:

Music Education majors must take at least 7 semesters (14 hours) of Applied Music.

Music Education majors must take 5 semesters (0 hours) of MUS 110 – Recital Attendance.

Music Education majors must take 7 semesters (7 credit hours) of approved performance organizations.

c. [School Health Education Sequence](#) – Health Sciences Department - Allbaugh, Jia

Allbaugh and Jia explained that they were only adding SED 344 to the program. Bazan (Guest) explained the rationale of why they were adding the course and not taking a course away, and how the program compared to similar education sequences at Illinois State University. Johnston asked about how the credit hours added up in the program. Ray explained the different aspects/perspectives of graduation requirements and by adding a course to a major, it does not necessarily increase time to degree. Johnston also asked about TCH 216 lab not being listed. Lindsey explained that it does not have to be listed since it is a zero hour course that is attached to TCH 216. Savage motioned to approve the proposal as written. Zeng seconded. All approved by acclamation. Below is the approved catalog copy.

Approved 2020-2021 Undergraduate Catalog Copy

HEALTH SCIENCES

MAJOR IN HEALTH PROMOTION AND EDUCATION

SCHOOL HEALTH EDUCATION SEQUENCE (B.S.)

This sequence is part of the program leading to a 9-12 secondary endorsement.

Major (59 credit hours) Major (62 credit hours)

HSC requirements (30 credit hours)

- _____ 3 HSC 190 Foundations of Health Education
- _____ 3 HSC 290A02 Strategies in Health Education: School Health (P: HSC 190)
- _____ 3 HSC 292 Community Public Health
- _____ 3 HSC 293 Principles of Human Disease
- _____ 3 HSC 294 Diseases of the Human Body
- _____ 3 HSC 296 Health Behavior & Theory (P: 45+ earned hours)
- _____ 3 HSC 387 Programs in School Health (P: HSC 290A02)
- _____ 3 HSC 390 Drugs in Society (P: 45+ earned hours)
- _____ 3 HSC 391 Curriculum & Evaluation in School Health‡ (P: HSC 290A02)

Take one additional School Health Education elective: (FCS 102; HSC 105, 156, 170, 207) Please consult with your academic advisor

Requirements outside of HSC (3 credit hours)

- _____ 3 SOC 123 Human Sexuality

Professional Education requirements (29 credit hours)

- _____ 3 PSY 215 Educational Psychology (P: PSY 110 or 111)
- _____ 2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+ earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)
- _____ 3 TCH 216 Principles & Practices for Teaching & Learning in Secondary Schools (P: TCH 212; 2.5 major & cum. GPA)
- _____ 3 TCH 219 Integrating Multiple Literacies & Technology Across the Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
- _____ 3 SED 344 Teaching Secondary Content to Students with Disabilities

- _____ 12 STT 399A35 Student Teaching in Health Education

Take one of the following courses (P: 45+ earned hours):

- _____ 3 EAF 228 Social Foundations
- _____ 3 EAF 231 Introduction to Philosophy of Education
- _____ 3 EAF 235 Historical Foundations

‡ Admission to Professional Studies required

5. LIAISON REPORTING/ASSIGNMENTS:

- a. Council for General Education – Lippert mentioned that CGE is going to do an overhaul of the CGE standards and that a spring taskforce will be created for this project. Hurd mentions that the general education program has not overhauled/evaluated since 1992. Savage asked if it involved the UCC members/committee. Hurd/Ray answered in the affirmative, but not entirely involved. They explained that the UCC will play a role, but will not be primarily responsible. They also mentioned that this taskforce/process will take years to complete. Lippert expressed that the general education program is not as good as it could be, and the taskforce should be great for improving the program.
- b. Council for Teacher Education – Have not met yet.
- c. Academic Affairs Committee – Howell indicated that they have not met yet, and their first meeting was going to be that night (9/11/2019). Ray asked about the repeat policy. Hurd mentioned it is on the AAC's agenda tonight.

6. STAFF REPORT:

- a. Gawron (Guest) explained that the UCC members should/do have access to view all material in Curriculum Forms.
- b. Lippert indicated that he will approve previous proposals (Therapeutic Recreation and Recreation Management) in the Curriculum Forms system

7. MISCELLANEOUS:

- a. Hurd explained the UCC Name change and what Lippert would have to do to finalize/move forward that proposal.

8. ADJOURNMENT:

- a. Wolf motioned to adjourn. Lippert seconded.

Next UCC Meeting: September 18, 2019