

## UNIVERSITY CURRICULUM COMMITTEE

Minutes #9 approved (2019-2020 Undergraduate Catalog)

November 7, 2018

**Members Present:** Cook, Duce, Hughes, Knauss, Laudicina, Lippert, Munyer, Papka, Savage, Standard, Trefzger, Wolf, Wolstein, Zeng

**Members Absent:** Dustin, Fillman, Mikulec, Nur-Awaleh, Rosenthal

**Guests Present:** Tony Crowley, School of Art; Julie Lynd, Laura Edwards, Alejandro Enriquez, Benjamin Schmeiser, and James Pancrazio from Languages, Literatures, and Cultures; Danielle Lindsey and Jess Ray from the Registrar's Office

1. Standard convened the meeting at 3:07 p.m.
2. **INTRODUCTIONS:** Members and guests introduced themselves.
3. **APPROVAL OF MINUTES: #8, October 24, 2018**

Minor edits were received prior to the meeting. Wolf moved to approve minutes #8, October 24, 2018, as amended, Wolstein seconded, and the committee approved by acclamation.

### 4. PROPOSAL DISCUSSION:

#### ART STUDIO ARTS SEQUENCE (Revision)

Papka and Mikulec

Tony Crowley was present from the School of Art. Papka distributed a handout and presented a review of the proposal to revise the Drawing Discipline in the Studio Arts Sequence.

- The School of Art proposes adding new courses ART 217, 314, and 317 to the drawing discipline.
- They propose deletion of ART 313 Life Drawing II from the course options because it is being replaced by ART 314 Topics in Drawing, which will provide greater flexibility in the curriculum by offering students a variety of platforms for exploring the drawing process in ways that reflect contemporary practices in the field.
- They propose adding an existing course ART 363 as a non-drawing studio course option.

Questions/Comments:

- The reviewers asked where the course proposals were in the system in terms of being approved. Ryburn said that they have been approved.

With no further discussion needed, the proposal will be an action item on the next meeting agenda.

### 5. LIAISON REPORTS:

- a. Council on General Education – Standard reported that:
  - CGE approved COM 183 for General Education, the ICL category.
  - They approved a proposal to delete the IDS Minor in International Studies, which will come next to the UCC for approval.
- b. Council for Teacher Education – Mikulec emailed her report:
  - CTE met November 6<sup>th</sup>.
  - Several Fine Arts courses have been approved and will be moving forward to UCC.
  - Revisions to the Middle Level program (regarding ECO 101 and 102) were also approved.
  - Two additional secondary education program proposals are being held pending approval of SED 344, which is at the College Curriculum Committee.
- c. Academic Affairs Committee – Trefzger reported that:

- Jana Albrecht, Associate VP of Enrollment Management and Academic Services, attended the meeting on October 25. She said when family members of students, who are wanting to come to ISU, ask to talk to faculty, she encourages the faculty member to meet with them if possible.
- Recognition and compensation for faculty supervising study abroad was discussed.
- They discussed the dress code idea and suggested that it become part of the program review process if appropriate dress is considered part of the course academic content.

## 6. STAFF REPORT:

Ryburn: the proposal for the Music Business Sequence has been returned and is ready for review on November 14, 2018. The UCC will not meet the week of Thanksgiving break (November 19 through November 23).

Standard said that the UCC will also meet on November 28. The IDEAS report will be presented. November 28 will probably be the last meeting of the semester.

## 7. MISCELLANEOUS:

Standard: FRE/POR/SPA 116 & SPA 120/AMALI Proposal.

Julie Lynd, Laura Edwards, Alejandro Enriquez, Benjamin Schmeiser, and James Pancrazio were present from the Department of Languages, Literatures, and Cultures.

Standard said that the UCC has received the updated syllabi for the courses. Ryburn sent the committee the syllabi and the revised course descriptions, the original proposal, and AMALI criteria from the catalog and asked the committee to review and prepare to discuss the syllabi before this meeting.

Lippert asked what the process would be for reviewing the courses for AMALI. He thought that the UCC was going to develop guidelines to give the committee direction on how to proceed. Standard said that the committee would go ahead and discuss the syllabi as a whole now, take action next week, and start the discussion on setting guidelines at a future meeting.

Comments/Questions:

- Duce asked if the highlighted parts on the syllabi were added and if it related to AMALI content. Pancrazio answered that the highlighted text was related to culture.
- To remind the committee, Standard read the AMALI criteria: "Students must have completed at least one course in AMALI (that is, cultures and traditions of Asia, the Middle East, Africa, Latin America, or Indigenous Peoples of the World), (formerly Global Studies) which must meet the following criteria: (a) the course focuses primarily upon facets of specific cultures from these regions or these cultures in general (a minimum of 75 percent of the course content must deal directly with the culture(s) from these regions); (b) exploration of the culture(s) is developed in a comparative perspective which helps the student understand and appreciate differences between the culture(s) under consideration and cultures and traditions of America; and (c) the course includes exposure to primary writings and artifacts from the culture(s)."
- Standard asked the committee if the syllabi reflected the AMALI criteria.
- Zeng mentioned that because the FRE 116 syllabus was in French (where the assignments were shown) she could not understand how the course related to AMALI. The Portuguese and Spanish course syllabi didn't explain how they met the AMALI criteria.
- Pancrazio said that language itself is an artifact. They have provided the information needed because language itself is the content.
- Savage answered that the committee has already accepted that language is culture, but she is not convinced that the courses contain 75% content related to AMALI regions.
- Lynd assured the committee that 75% of the courses would be in AMALI cultures.

- Edwards explained the FRE course syllabus and how it relates to AMALI regions. She said that in class they talk about different kinds of French and how it depends on the country it comes from. Pronunciation of the language depends on geography. A French course is not just about language.
- Lippert asked if she meant that teaching the language's grammar is teaching culture.
- Lynd mentioned that the French faculty recently revised their program title to be French and Francophone Studies. FRE 116 is one of the courses in the major. Students absolutely have to know about French from different regions.
- Hughes asked if the courses could be used both for AMALI credit and for the European Studies program. Pancrazio said that there is content that can be used for both.
- Lippert asked if these courses took the students through the same window as the other approved AMALI courses. He asked what would keep courses in English, Italian, or German from being considered. Edwards said that Italian (though not her area) could possibly be AMALI, depending on how the course was structured.
- Standard asked if a student would ever take the 300-level courses in LAN for AMALI credit if the 116 courses were added.
- Pancrazio said that he didn't think there was a comparison for the 116 courses with a 300-level LAN courses. He said that the 116 courses take students much further (culture) than 300-level courses focused on primary writings. He didn't think the 116 courses needed to go through the same window as other AMALI courses.
- Savage asked if students who test out of having to take a 116 language course would get the AMALI experience. Pancrazio said that to say that testing out is an issue means that we remove the notion that language is an artifact. Edwards added that if testing out is an issue, then what about JPN 116? Students can test out of JPN 116 and it is on the approved AMALI course list.
- Schmeiser said that POR 116 is part language of Portugal and part language from Brazil. Duce said that he understands the point about POR 116 being equally about Portuguese and Brazilian cultures.
- Zeng mentioned concern about room for interpretation of "depending on the syllabus" and "depending on who teaches the course." The University requires students to take only one course in AMALI to experience and have curiosity about other cultures. In context of Francophone, how will they open the door to students and make sure they have the AMALI experience? There is concern that AMALI will be lost.
- Pancrazio said that the UCC opened the door to having these 116 courses count for AMALI when JPN 116 was approved for AMALI. Standard answered that the Japanese and Chinese courses were not approved just because they were languages, but because the syllabi demonstrated that the courses satisfied the AMALI criteria.
- Lynd said in regards to the UCC concern about "watering down" the AMALI requirement by adding these courses, by the time a student reaches the higher level language course, they have gone through all aspects of cultures of the language and how it was developed.
- Enriquez agreed that the University is only asking for one course in AMALI. He said that in the language courses students get a more complex, sophisticated understanding of AMALI regions.
- Wolstein reiterated that the committee needs to examine how they review and approve AMALI courses.
- Lippert wondered how the 75% criterion was set up in the beginning.

Standard asked if there were more questions or comments. Lippert thanked the guests for coming.

Other discussion:

- The committee asked Ryburn if she would look for any kind of documentation when the AMALI graduation requirement was first discussed and established.
- Lippert said that before acting on this request he wants to go back to what the process should be for looking at the AMALI requests.

- Ray mentioned that he gets petitions to have courses accepted for AMALI credit and he rejects or approves based on whether a course seems to meet the 75% AMALI criterion. He receives a number of these requests and uses the syllabus to estimate whether the course meets the 75% criterion.
- Standard asked the committee if they would prefer a paper ballot to vote on the courses. It was asked if the committee could approve courses individually. She answered that they could. Ryburn will prepare a paper ballot for voting at the next meeting.

**8. ADJOURNED:** Zeng moved to adjourn, Cook seconded. The meeting adjourned at 5:02 p.m. The next meeting will be on November 14, 2018.

**9. INFORMATION:** The University Curriculum Committee Executive Secretary approved the following:

New Courses:

### **AGR**

#### **346 Organic Crop Production**

**3 sem. hrs.**

**Principles of organic crop production including soil preparation, fertilization, pest management, and certification and regulatory compliance. Lecture, lab, and field trips. Prerequisites: AGR 120 or 150 or consent of the instructor.**

### **ART**

#### **217 Animation: Drawing and Stop Motion**

**3 sem. hrs.**

**Students create narrative and/or experimental animations using a variety of media and methods. Lecture and lab. Prerequisites: ART 103, 104, 109, or consent of the instructor and School.**

#### **314 Topics in Drawing**

**3 sem. hrs.**

**Exploration of course topics. Skills development serving personal directions. Topics vary. Multiple enrollments allowed; maximum of 6 hours. Lecture and lab. Prerequisites: ART 103, 104, 109.**

#### **317 Advanced Animation: Drawing and Stop Motion**

**3 sem. hrs.**

**Students execute animated works of increased duration and complexity. Opportunity for self-directed projects. Prerequisite: ART 217.**

### **ATK**

#### **377 Motion Graphics**

**3 sem. hrs.**

**Create motion graphics with compositing, animation, and visual effects (VFX) for broadcast, web, virtual and augmented reality, with focus on community engagement.**

Revised Courses:

**IT**

*(Revised prerequisites)*

**250 Fundamentals of Information Assurance and Security**  
3 sem. hrs.

**Fundamental concepts in information assurance and security including planning, risk management, cryptography, network security, hardening, people, and physical security. Formerly IT 350. Prerequisites: Grade of C or better in IT 170 or 178 or 179. Major or minor only or consent of the school advisor.**

Deleted Course:

**313 LIFE DRAWING II**  
3 sem. hrs.

**Advanced study of the human figure as subject. Emphasis on concepts of figuration and media exploration. Reading and participatory critiques. Multiple enrollments are allowed if content is different. Materials charge optional. Prerequisites: ART 103, 104, 109, 213, 214, or graduate standing.**

Editorial Requests:

**ANT**

*(Revised prerequisite)*

**302 ETHNOGRAPHY**  
3 sem. hrs.

**Study of the techniques used to describe cultural practices and beliefs. Prerequisite: Junior standing or consent of the instructor, or graduate standing.**

*(Revised prerequisite)*

**303 LATIN AMERICA IN ETHNOGRAPHIC PERSPECTIVE**  
3 sem. hrs.

**Exploration of major trends in the anthropology of Latin America as examined through ethnographic case studies. Prerequisite: Junior standing or consent of the instructor, or graduate standing.**

*(Revised prerequisite)*

**370 ZOOARCHAEOLOGY**  
3 sem. hrs.

**Foundations of zooarchaeology including identification techniques, analytical methods, and interpretation of animal bone assemblages from archaeological sites. Prerequisites: ANT 274 and junior standing, or consent of the instructor, or graduate standing.**

*(Revised prerequisite)*

**374 INTRODUCTION TO MUSEUM STUDIES**  
3 sem. hrs.

**Examination of the history, organization, and administration of museums as well as the methods of acquisition, preservation and exhibition of artifacts. Prerequisite: Junior standing or consent of the instructor, or graduate standing.**

**ANT***(Revised prerequisite)***379 SYMBOLS IN AMERICAN CULTURE**  
**3 sem. hrs.****Introduction to semiotics and symbolic anthropology using the United States as a case study. Prerequisite: Junior standing or consent of the instructor.***(Revised prerequisite)***385 MEDIA AND VISUAL ANTHROPOLOGY**  
**3 sem. hrs.****Intersection of visual media and anthropology: ethnographic film, ethics of representation, television and film ethnographies. Visual or written class project. Prerequisite: Junior standing or consent of the instructor, or graduate standing.***(Revised prerequisites)***398 Professional Practice: Internship/Co-Op in Anthropology**  
**3-6 sem. hrs.****Supervised field experience in a professional capacity in any Anthropology subdiscipline with appropriate campus, community, state, national, or international agencies, museums, institutes, organizations, or businesses. Multiple enrollments allowed: maximum of 6 hours toward Anthropology major. Maximum of 16 hours all 398 towards graduation. Prerequisites: Junior standing or consent of the instructor. Consent of the Professional Practice Coordinator.****ART***(Revised prerequisites)***331 Advanced Drawing**  
**3 sem. hrs.****Advanced exploration of drawing processes and materials with emphasis on developing individual creative directions. Multiple enrollment allowed if content is different; maximum of 6 hours. Prerequisites: One of: ART 213, 214, 217, 314, or consent of the instructor and School.****BSC***(Revised description)***203 Cell Biology**  
**3 sem. hrs.****Macromolecules, protein synthesis and structure, membranes, membrane transport, organelles and trafficking, cell signaling, cell cycle, cytoskeleton, adhesion, tissues, and cancer. Prerequisites: BSC 196, 197; CHE 110 and 112 or 141.****IT***(Revised prerequisites)***279 Algorithms and Data Structures**  
**3 sem. hrs.****Data structures, algorithms, mathematical foundations of computer science. Topics include lists, trees, graphs, sorting, searching, correctness, computational complexity, algorithm design. Prerequisites: Grade of C or better in IT 180 or 226; MAT 160 or 260 or concurrent registration in MAT 260. Major or minor only or consent of the school advisor.**

**IT**

*(Revised prerequisites)*

**383 Principles of Operating Systems  
3 sem. hrs.**

**Functional criteria for operating system design. Job management, task management, data management, resource allocation and dump and trace facilities. Prerequisites: Grade of C or better in IT 225 and 180 or 226. Major or minor only or consent of the school advisor, or graduate standing.**

**MQM**

*(Revised title, description)*

**335 Operations Analytics – Quality Management  
3 sem. hrs.**

**Introduces the basic concepts and models used in quality management. Emphasis is placed on designing and improving business processes using computer based tools and operations analytics. Formerly *QUALITY CONTROL MANAGEMENT*. Prerequisites: MQM 227 or consent of the instructor; 75 credit hours completed.**