UNIVERSITY CURRICULUM COMMITTEE
Minutes #4 approved *(2019-2020 Undergraduate Catalog)*
September 26, 2018

Members Present: Cook, Duce, Fillman, Hughes, Knauss, Laudicina, Lippert, Mikulec, Munyer, Nur-Awaleh, Papka, Savage, Standard, Trefzger, Wolf, Wolstein, Zeng
Members Absent: Dustin, Rosenthal
Guests Present: James Pancrazio, Language, Literatures, and Cultures; Danielle Lindsey and Jess Ray, Registrar

1. Standard convened the meeting at 3:05 p.m.

2. **INTRODUCTIONS:** Members and guests introduced themselves.

3. **APPROVAL OF MINUTES: #3, September 19, 2018.** Ryburn received and made corrections prior to the meeting. Duce moved to approve the minutes as amended, Laudicina seconded, and the committee approved by acclamation.

4. **PROPOSAL ACTION:**

   ART   GRAPHIC DESIGN SEQUENCE in B.F.A. (New)   Dustin and Cook
   STUDIO ARTS SEQUENCE in B.F.A. (New)
   MAJOR IN ART, B.F.A. (Revision)
   GRAPHIC DESIGN SEQUENCE in B.A., B.S. (Revision)

   With no further discussion needed, Cook moved to approve the new Graphic Design Sequence and Studio Arts Sequence in the B.F.A., Duce seconded, and the committee approved by acclamation. The proposals will be forwarded to the Academic Senate for their consideration. Approved catalog copy follows:

   Studio Arts Sequence

   — **68 hours in Art required beyond the core courses as follows:**
   — **20 hours required courses: ART 349, 363, and 394; 6 hours from ceramics, metalwork and jewelry design, glass, sculpture, wood/metal; 6 hours from drawing, intaglio, lithography, painting, photography, video.**
   — **12 hours of intermediate and advanced Art History courses: ART 280 and 281, one additional 200-level Art History course in a pre-20th century period, and any 300-level Art History seminar course.**
   — **3 hours of electives in Art or Art History. Students should consult with faculty mentors to determine an appropriate elective for their chosen course of study.**
   — **33 additional hours selected in consultation with the faculty mentors in a specialization in any Discipline Area offered by the School. (See list of Discipline Areas, under Major in Art (B.A., B.S.), Studio Arts Sequence, in this Undergraduate Catalog.) A specialization that combines Discipline Areas may also be developed in consultation with and must be approved by faculty mentors and the B.F.A. Committee of the School of Art.**
   — **NOTE: ART 201, 211, 307, 309 do not count toward the major.**

   Graphic Design Sequence

   — **66 hours in Art required beyond the core courses as follows:**
   — **36 hours required in graphic design courses: ART 202, 216, 226, 227, 302, 308, 315, 323, 326, 336, 338, and 340.**
   — **3 hours from: ART 213, 235, 236, 245, 261.**

— **6 hours from: ART 252, 284, 371, ATK 380A01.**
— **6 hours of intermediate and advanced Art History courses: ART 279, 280 or 281 and any 300-level Art History seminar course.**
— **15 hours electives in Art. Students are strongly encouraged to include ART 363.**
— **NOTE: ART 201, 211, 307, 309 do not count toward the major.**

Admission-Retention Requirements for the BFA Graphic Design Sequence:

Students may apply to the B.F.A. Degree program during the spring semester in the sophomore year. Students seeking admission to the B.F.A. program must have a minimum 3.00 cumulative and major GPA and must submit a portfolio of creative work to the Graphic Design faculty for a competitive review. If a student drops below a 3.00 GPA or fails a required design course, the student will no longer be able to continue in the B.F.A. sequence, but will be able to shift their design studies to the B.A. /B.S. degree offering. Further information on admission requirements for the B.F.A. program is available from the School's undergraduate academic advisor.

To graduate with a B.F.A., all Graphic Design sequence students are also required to participate in and help organize a group exhibition with the other B.F.A. Graphic Design students.

Cook moved to approve the revision of the Major in Art, B.F.A., Duce seconded, and the committee approved by acclamation. Catalog copy follows:

Bachelor of Fine Arts Program

The Bachelor of Fine Arts (B.F.A.) degree program is a highly selective program oriented towards advanced professional study in the studio arts and graphic design. Students accepted into this program have additional opportunities beyond those of the B.A./B.S. programs to specialize in a particular studio art discipline and graphic design in preparation for graduate study for the M.F.A., the terminal degree in this field, and/or careers in professional art and graphic design fields. Further information on the B.F.A. program can be found in the School of Art office.

MAJOR IN ART

Degree offered: B.F.A.

Core Courses:

— **9 hours Studio Art Foundation courses: ART 103, 104, 109.**
— **6 hours Art History courses: ART 155, 156. Students are strongly encouraged to complete ART 155 and 156 before registering in 200-level coursework in Art History.**

After completing the core courses, a student can choose between the Studio Arts sequence or the Graphic Design Sequence.

Studio Arts Sequence

Graphic Design Sequence

Admission-Retention Requirements for the B.F.A.

Students may apply to the B.F.A. Degree program beginning in their sophomore year. Students seeking admission to the B.F.A. program must have a minimum 3.00 cumulative and major GPA and must submit a portfolio of creative work to the School of Art for the competitive review that is part of the admission process. Further information on admission requirements for the B.F.A. program is available

from the School's undergraduate academic advisor. Students will be allowed to remain in the program if they maintain a minimum cumulative and major GPA of 3.00.

To graduate with a B.F.A., all students are also required to organize and present a solo exhibition of their work during the final year. This exhibition must be accompanied by a public oral presentation, an exit portfolio and a written supportive statement approved by the student's B.F.A. faculty mentors.

Cook moved to approve the proposal to revise the Graphic Design Sequence in the B.A., B.S., Duce seconded, and the committee approved by acclamation. Catalog copy follows:

Graphic Design Sequence
Degrees offered: B.A. B.S.

Students in the Graphic Design Sequence develop an understanding of topics such as design research, branding and identity, information design, typography, book arts, interaction design, image making, time-based narratives, multicultural design, and civic engagement. In addition, students may gain professional experience in a graphic design internship. Internships will require a competitive portfolio review.

— **54 hours in Art required, as follows:**
— **9 hours Studio Art Foundations: ART 103, 104, 109.**
— **6 hours Art History core: ART 155, 156. Students are strongly encouraged to complete ART 155 and 156 before registering in 200-level coursework in Art History.**
— **24 hours required Graphic Design courses: ART 202, 216, 226, 227, 302, 315, 323, and 337.**
— **15 hours electives selected from the following categories:**
  - **3 hours in studio art disciplines from: ART 213, 235, 236, 245, 246, 261, 363.**
  - **6 hours in digital media/video from: ART 252, 284, 371, ATK 380A01.**
  - **6 hours of intermediate and advanced Art History courses from: ART 279, 280, or 281 and any 300-level Art History seminar course.**
— **NOTE: ART 201, 211, 307, 309 do not count toward the Graphic Design Sequence.**

Admission-Retention Requirements for the Graphic Design Sequence:

Students can begin to take Graphic Design courses after they have completed the Art History core and Studio Art Foundation courses. There is no portfolio review for admission but students must have and maintain a major and cumulative 2.50 GPA. Students whose cumulative or major GPA falls below 2.50 will not be allowed to register for Graphic Design courses until the GPA has been raised to a 2.50 or higher. Consult the School of Art for further information on admission and retention in the Graphic Design sequence.

IDS   MINOR IN NATIVE AMERICAN STUDIES (Revision)   Duce and Wolf

Duce reported that the suggested changes have been made to the proposal for revision of the Minor in Native American Studies. Since the discussion at the last meeting, Kalter requested adding ANT 280 as an alternative to ANT 351 and 384 to give an additional anthropology option to students. The chair of Sociology/Anthropology sent a support email for adding ANT 280. Without further discussion, Duce moved to approve the proposal as amended, Nur-Awaleh seconded, and the committee approved by acclamation. Catalog copy follows:

MINOR IN NATIVE AMERICAN STUDIES

Director: Susan Kalter, Department of English
424J Stevenson, Campus Box 4240
Phone: (309) 438-8660
Email: susankalter@IllinoisState.edu

Website: NativeStudies.IllinoisState.edu

The minor in Native American Studies is designed to familiarize students with the histories, literatures, cultures, and futures of the indigenous citizens of North America. It will be of interest to students who wish to explore the unique political and social relationship that the First Nations and their members hold with the United States. It provides students with key concepts, information, and a foundation of knowledge rooted in several academic disciplines. Faculty from the departments of English, History, Sociology and Anthropology, and the School of Theatre and Dance participate in this minor. Students are required to take an interdisciplinary core of four courses from three different departments and Interdisciplinary Studies. Two electives from approved offerings by faculty in the field of Native American Studies may be selected as alternatives to the list of electives below.

— **18 hours required.**
— **Required courses: IDS 121A29; ANT 280 or 351or 384; ENG 266; HIS 104A06 or HIS 310.**
— **6 hours of additional courses from the following: ANT *280, *351, *384; HIS *104A06, *310; in consultation with the director of the program, students may take an Independent Study course (287) and/or Professional Practice (298/398) (may be on- or off-campus) and may apply up to 3 hours of either toward the minor.**

***If not already taken to satisfy minor requirements.**

NOTE: This program must be planned in consultation with the Native American Studies faculty director. With director approval, courses other than those listed above−including courses in Native languages and other Native American Studies courses approved for transfer in from other accredited universities−may be counted toward the minor.

A list of affiliated faculty and more information is available on the Native American Studies website. Departments participating in the minor are English, History, Sociology/Anthropology, and Theatre and Dance.

POL   MAJOR IN POLITICAL SCIENCE (Revision)   Knauss and Zeng

Zeng verified with Ryburn that the suggested edits were made to the catalog copy. With no further discussion needed, Zeng moved to approve the proposal (to add one course, POL 234, to the Public Policy electives), Knauss seconded, and the committee approved by acclamation. Catalog copy follows:

MAJOR IN POLITICAL SCIENCE

— **40 hours in Politics and Government including at least 12 hours at the 200-level and at least 6 hours at the 300-level.**
— **Required courses: POL 100, 106, 138; either 140 or 141 either 150 or 151, 161, 296 and POL 398A01 or Legal Studies (LGS) 398A20 (minimum of 3 credit hours).**
— **POL 398A01 or LGS 398A20 may be substituted with an approved overseas academic experience (Study Abroad) or university sponsored academic experience (must be credit generating) or consent of the department chair.**

— **A maximum of 6 hours in POL 398A01 and LGS 398A20 may count toward a Political Science major.**
— **It is recommended that Political Science majors enroll in POL 100 in their first semester of study and in POL 106 in their second semester of study. Transfer students wishing to complete the major are recommended to enroll in POL 100 and 106 in their first year at Illinois State University if they have not already had equivalent courses.**

Concentrations:

The major in Political Science allows students the unique opportunity to tailor their electives to complement their career goals. Political Science majors may choose (but are not required) one of the following concentrations.

American Politics: POL 213, 214, 217, 218, 220, 221, 222, 225, 305, 310, 312, 317.
Comparative Politics: POL 240, 242, 245, 246, 247, 340, 341, 344, 345, 349.
International Relations: POL 251, 252, 254, 255, 351, 352, 358.
Public Law: LGS 216; POL 215, 266, 318, 324, 325, 326, 327, 328.
Public Policy: POL 231, 232, ==234,== 236, 330, 331, 333, 334, 335.
Political Theory: POL 261, 262, 265, 266, 337, 338, 339, 361, 363.

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5. **LIAISON REPORTS:**

   a. Council on General Education – Standard reported that the CGE met to discuss two proposals; she will have the information at the next meeting.
   b. Council for Teacher Education – Mikulec reported that the CTE subcommittee on curriculum met and discussed several proposals; they returned some and tabled others.
   c. Academic Affairs Committee – Trefzger had nothing to report since Academic Affairs did not meet last week.

6. **STAFF REPORT:**

   a. Ryburn: There are proposals ready to review on October 3, 2018.
   b. Standard: Members who need letters recognizing their work on the UCC for their tenure/promotion packets should let her know as soon as possible.

7. **MISCELLANEOUS:**

   a. Lippert asked when the UCC liaisons are expected to meet with the college curriculum committees. Standard said that they could meet whenever it works for both the liaison and the CCC.
   b. Lindsey reported that two college curriculum committees have responded positively (CFA and MCN) in support of the proposed changes to the structure of the university catalog.
   c. Standard: Continuation of the Discussion of the Request to Add FRE/POR/SPA 116 and SPA 120 to the AMALI Graduation Requirements:

   James Pancrazio, the proposer, was present.

   Mikulec and Lippert presented their review of the request to add the LAN courses to AMALI at the UCC meeting on September 19. Standard said that we had to cut short the discussion at the last meeting due to time constraints; she opened the discussion again. She distributed copies of the catalog pages with AMALI course requirements. The discussion was lively and many members contributed. The main points of the discussion included:
   • Criteria of an AMALI course, as stated in the Undergraduate Catalog

- Looking at the FRE/POR/SPA 116 and SPA 120 courses to see if they fit the AMALI criteria
- Criteria used in the past for approving CHI and JPN courses for AMALI
- Discussion about Language and Culture and whether they are the same? Questioned whether it is the UCC's place or the department's to define
- In these courses, are they teaching language or culture?
- Reflection on the intent for originally establishing AMALI
- Some UCC student members shared their experiences with language and AMALI courses
- Whether there is content in these courses related to AMALI regions
- Suggestion was made that the syllabi need to be more clear on courses containing AMALI criteria
- It was noted that textbooks show the AMALI content of the courses better than the syllabi
- Adding the LAN 116 courses may be opening the door to other proposed curricular changes
- Other languages, such as Latin or English spoken in AMALI countries, and their relation to AMALI, if any
- Could adding these courses affect the CAS language requirement? Might we see a future proposal from someone in CAS to change the requirement to two courses in either the language or culture area, since language and culture are intertwined?
- Perhaps UCC needs to establish a more formalized process for reviewing requests to add AMALI courses

Standard asked if anyone wanted to make a motion. Nur-Awaleh moved to return the request and ask for updated and enhanced course syllabi showing how the course meet the AMALI criteria, Wolstein seconded. Standard called for further discussion. Savage said that the syllabi needed to show exactly how the courses meet the AMALI criteria. Zeng suggested modified course descriptions in the catalog that show how each course relates to the AMALI regions. With no further discussion, Standard called for a vote. The motion to return the request for FRE/POR/SPA116 and SPA 120 to be added to the AMALI course list and ask for enhanced syllabi and revised course descriptions was approved by the committee with one abstention.

8. **ADJOURNED**: Mikulec moved to adjourn, Laudicina seconded. The meeting adjourned at 4:31 p.m. The next meeting will be on October 3, 2018.

9. **INFORMATION:** The University Curriculum Committee Executive Secretary approved the following:

New Courses:

ART

338   B.F.A. SENIOR STUDIO I
     3 sem. hrs.
Advanced Graphic Design course exploring professional practice techniques, portfolio preparation and self-initiated research that will continue in ART 340. Materials charge optional. Prerequisites: ART 103, 104, 109 and 336.

340   B.F.A. SENIOR STUDIO II
     3 sem. hrs.
Advanced Graphic Design course focusing on development of a body of work related to self-initiated research. Materials charge optional. Prerequisites: ART 103, 104, 109 and 338.

396   DESIGN STREAK STUDIO
     3 sem. hrs.

A student-run pre-professional Graphic Design studio providing creative services to area businesses and not-for-profit organizations. Multiple enrollments allowed; maximum of 6 hours. Materials charge optional. Prerequisites: ART 103, 104, 109 and 326.

Revised Courses:

ART

(Revised description, prerequisites)

326   GRAPHIC DESIGN III

3 sem. hrs.

Transition course using skills techniques, concepts learned earlier, applying them to problems of contemporary expression and information design. Materials charge optional. Prerequisites: ART 103, 104, 109, 226, 227 and acceptance into BFA Graphic Design Sequence.

(Revised description)

336   GRAPHIC DESIGN IV

3 sem. hrs.

Advanced studio work exploring creative methodologies applied to advertising, packaging, and display media. Materials charge optional. Prerequisites: ART 103, 104, 109 and 326.

(Revised title, description, prerequisites)

337   B.A./B.S. SENIOR STUDIO

3 sem. hrs.

Advanced Graphic Design course focusing on portfolio preparation and professional presentation skills. Materials charge optional. Formerly GRAPHIC DESIGN V. Prerequisites: ART 103, 104, 109, 302 and 323.