

UNIVERSITY CURRICULUM COMMITTEE

Minutes #8 approved (2019-2020 Undergraduate Catalog)

October 24, 2018

Members Present: Cook, Duce, Dustin, Fillman, Knauss, Laudicina, Lippert, Munyer, Nur-Awaleh, Papka, Rosenthal, Standard, Trefzger, Wolf, Wolstein, Zeng

Members Absent: Hughes, Mikulec, Savage

Guests Present: Gina Hunter and Ryan Gray, Sociology and Anthropology

1. Standard convened the meeting at 3:05 p.m.
2. **INTRODUCTIONS:** Members and guests introduced themselves.
3. **APPROVAL OF MINUTES: #6, October 10, 2018 and #7, October 17, 2018.**

Minor edits were received prior to the meeting. Nur-Awaleh moved to approve minutes #6, October 10, 2018 as amended, Wolf seconded, and the committee approved by acclamation.

Nur-Awaleh moved to approve minutes #7, October 17, 2018 as amended, Cook seconded, and the committee approved by acclamation.

4. **PROPOSAL ACTION:**

KNR HEALTH AND HUMAN PERFORMANCE SEQUENCE (New) Fillman and Lippert
ALLIED HEALTH PROFESSIONS SEQUENCE (New)
MINOR IN EXERCISE SCIENCE (Revise)

There were minor edits requested for the Allied Health Professions Sequence at the last meeting and the changes were done. With no further discussion needed, Fillman moved to approve the two new sequences, Laudicina seconded, and the committee approved by acclamation. The two proposals for the new sequences will be forwarded to the Academic Senate for their consideration. Catalog copy follows:

Exercise Science Program

Degree Offered: B.S.

MAJOR IN EXERCISE SCIENCE

Health and Human Performance Sequence

Program Admission Requirements for New and Continuing Students:

Admission to this academic program is limited and is based on space availability and the competitiveness of the applicant pool. Factors that may be considered include, but are not limited to: courses completed, cumulative GPA, hours completed, personal interview or written statement, and samples of work completed. For additional information on minimum requirements for admission and the application and selection process, visit IllinoisState.edu/Majors or contact the undergraduate advisor for the intended major.

Health and Human Performance Program of Study:

— **55 total hours are required.**

— **19 hours in core courses: KNR 164, 181, 182, 183, 257, 280, *282.**

- **24 hours in major courses: KNR 240, 254, 298A10, 303, 307, 309, 311, 313, and one of KNR 286, 305, 310, or 353.**
- **12 hours from either of the following options: Option 1: KNR 378A10 and 10 hours in KNR 398A11. Option 2 (requires program approval): 12 hours of advanced studies from courses approved by exercise science faculty.**

***NOTE: KNR 282 requires PHY 105 or 108, which can be used for General Education NSA credit.**

Standards for Progress in the Major:

Once admitted to either sequence within the Exercise Science major, the student must maintain a minimum 2.50 cumulative GPA. A student falling below the required 2.50 GPA will be placed on probation for one semester. If after one semester the 2.50 GPA has not been re-established, the student will be dropped from the Exercise Science major. A student who has been thus dropped from the Exercise Science major may reapply for admission to the major after raising his or her GPA to the required standard. The student who is not readmitted after one semester of probation and has a minimum 2.00 GPA will have the option of entering the Kinesiology Studies Sequence. A student must have a minimum 2.50 cumulative GPA and have completed all major courses with a grade of C or better to participate in the senior internship (KNR 398A11 Professional Practice: Internship in Exercise Science). Students seeking to take Option 2 (12 hours of advanced coursework in lieu of KNR 378A10 and KNR 398A11) must apply for approval of this option at the start of the semester in which they are registered to take KNR 298A10. The application must include a statement as to why the review committee should allow the student entry into this option, and it must also speak to what steps the student has taken to prepare for academic study beyond the B.S. in Exercise Science. Examples of such preparation might include indications of pre-requisites completed, observation hours completed, completion of research statistics or methods courses, applications to graduate or professional schools, etc. Applications for this option will be considered by a committee of Exercise Science faculty.

Credentialing Opportunities:

There is no single professional credential or certification that is necessary to pursue a career in Exercise Science. However, there are a number of optional credentialing opportunities that students are encouraged to examine. Coursework in this major is focused on the content areas needed for certification preparation by several organizations in this professional field of study. Students graduating in this major can strengthen their professional credentials by pursuing a variety of different certifications offered by organizations such as the American College of Sports Medicine and the National Strength and Conditioning Association. Students interested in learning more about these recommended certification options should consult the Exercise Science Program Director in the School of Kinesiology and Recreation for further information.

Allied Health Professions Sequence

Program Admission Requirements for New and Continuing Students:

Admission to this academic program is limited and is based on space availability and the competitiveness of the applicant pool. Factors that may be considered include, but are not limited to: courses completed, cumulative GPA, hours completed, personal interview or written statement, and samples of work completed. For additional information on minimum requirements for admission and the application and selection process, visit IllinoisState.edu/Majors or contact the undergraduate advisor for the intended major.

Allied Health Professions Program of Study:

- 66 total hours are required.
- 19 hours in core courses: KNR 164, 181, 182, 183, 257, 280, 282.
- 19 hours in major courses: 184, 303, 307, 309, and 9 hours from the following courses: KNR 305, 311, 313, 345, 353.
- 28 hours in interdisciplinary courses: PHY 108, 109, CHE 140, CHE 141, HSC 105, FCS 102, BSC 196 or 197

Standards for Progress in the Major:

Once admitted to either sequence within the Exercise Science major, the student must maintain a minimum 2.50 cumulative GPA. A student falling below the required 2.50 GPA will be placed on probation for one semester. If after one semester the 2.50 GPA has not been re-established, the student will be dropped from the Exercise Science major. A student who has been thus dropped from the Exercise Science major may reapply for admission to the major after raising his or her GPA to the required standard. The student who is not readmitted after one semester of probation and has a minimum 2.00 GPA will have the option of entering the Kinesiology Studies Sequence.

Credentialing Opportunities:

There is no single professional credential or certification that is necessary to pursue a career in Exercise Science. However, there are a number of optional credentialing opportunities that students are encouraged to examine. Coursework in this major is focused on the content areas needed for certification preparation by several organizations in this professional field of study. Students graduating in this major can strengthen their professional credentials by pursuing a variety of different certifications offered by organizations such as the American College of Sports Medicine and the National Strength and Conditioning Association. Students interested in learning more about these recommended certification options should consult the Exercise Science Program Director in the School of Kinesiology and Recreation for further information.

With no further discussion needed, Lippert moved to approve the proposal to revise the Minor in Exercise Science, Fillman seconded, and the committee approved by acclamation. Catalog copy follows:

MINOR IN EXERCISE SCIENCE

- 24 total hours required.
- 10 hours in core courses: KNR 181, 182, 240, 280.
- 11 hours in sequence courses: KNR 298A10, 307, 309, and one of KNR 311 or 313.
- 3 hours minimum selected from the following: KNR 282, 286, 303, 310.

MUS COMPOSITION/THEORY EMPHASIS SEQUENCE (New)
NEW MEDIA COMPOSITION SEQUENCE (New)
MUSIC COMPOSITION SEQUENCE (Revise)

Cook and Savage

Cook verified with Ryburn that the revised plans of study were received and uploaded and revised catalog copy for the New Media Composition Sequence was also received. Cook noted that Music still needs to send through an editorial request for the Major in Music, B.M. With no further discussion needed, Cook moved to approve the two new sequences, Wolstein seconded, and the committee approved by acclamation. The two new sequences will be forwarded to the Academic Senate for their consideration. Catalog copy follows (with edits):

MAJOR IN MUSIC, B.M.**Music Composition/Theory Emphasis Sequence**

- 79 total hours required (including B.M. major requirements).
- 8 hours in MUS 205A01 and 205A02, with at least 4 hours of 205A02. Students must request consent to register for MUS 205A02 from the composition faculty. When such a request is made, the composition faculty will conduct a review of the student's academic and artistic progress, including a portfolio of the student's compositions. The number of students given consent may vary depending on program capacity and qualifications of students in the pool. Students who are not granted consent may be advised to retake MUS 205A01 and request consent again.
- 9 hours in MUS 303, 304, and 305.
- 2 hours MUS 342.
- 4 hours of MUS 122 and Level IV Piano Proficiency.
- 14 hours of Applied Music from the following: MUS 131, 132, 133, 134, 135, 136, 137, 138, 231, 232, 233, 234, 235, 236, 237, 238.
- Of the 14 hours (7 required semesters) of applied music on the major instrument, at least 2 hours (1 semester) must be at the 200-level. NOTE: For voice students, successful completion of MUS 127 is highly recommended before signing up for the 200-level jury.

New Media Composition Sequence

- 78 total hours required (including B.M. major requirements).
- 6 hours in MUS 205A01 and 205A02, with at least 2 hours of 205A02. Students must request consent to register for MUS 205A02 from the composition faculty. When such a request is made, the composition faculty will conduct a review of the student's academic and artistic progress, including a portfolio of the student's compositions. The number of students given consent may vary depending on program capacity and qualifications of students in the pool. Students who are not granted consent may be advised to retake MUS 205A01 and request consent again.
- 6 hours chosen from the following: MUS 303, 304, and 305.
- 9 hours chosen from ATK 240, 340, 345, and 380 or other ATK courses with consent from Music Theory Coordinator.
- 3 hours of MUS 122 and demonstrate Level III Piano Proficiency.
- 6 semesters (12 hours) of Applied Music on the major instrument from the following: MUS 131, 132, 133, 134, 135, 136, 137, 138, 231, 232, 233, 234, 235, 236, 237, 238. Of the 12 hours, at least 2 hours (1 semester) must be at the 200-level. NOTE: For voice students, successful completion of MUS 127 is highly recommended before signing up for the 200-level jury.
- A grade of C or better is required in all courses in the major including specific requirements for this sequence.

With no further discussion needed, Cook moved to approve the proposal to revise the Music Composition Sequence in the Major in Music, B.M., Nur-Awaleh seconded, and the committee approved by acclamation. Catalog copy follows:

Music Composition Sequence

- 79 hours required (including B.M. major course requirement).
- 22 hours as follows: MUS 122A10, 122A20, 122A30, 122A40*; 1 hour from MUS 213, 214, or 219; 2 hours from MUS 220, 221, or 222; 6 hours from MUS 303, 304, or 305; 6 hours from MUS 355 (355A01, 355A02, 355A03, 355A04, 355A05), 356 (356A01, 356A02), 391, 392, 394, 395, or 396; 3 hours from ATK 240, 340, 345, or 380.
- 10 hours in MUS 205A01 and 205A02, with at least 6 hours of 205A02. Students must request consent to register for MUS 205A02 from the composition faculty. When such a request is made,

the composition faculty will conduct a review of the student's academic and artistic progress, including a portfolio of the student's compositions. The number of students given consent may vary depending on program capacity and qualifications of students in the pool. Students who are not granted consent may be advised to retake MUS 205A01 and request consent again.

- **14 hours (7 semesters) of Applied Music on the major instrument from MUS 131, 132, 133, 134, 135, 136, 137, 138, 231, 232, 233, 234, 235, 236, 237, or 238. Of the 14 hours at least 2 hours (1 semester) must be at the 200-level. NOTE: For voice students, successful completion of MUS 127 is highly recommended before signing up for the 200-level jury.**

***Level IV piano proficiency is required for this sequence.**

IDS MINOR IN ETHNIC STUDIES (Revised)

Wolstein and Wolf

Trefzger moved to suspend the practice of “discussion one week, action the next,” and vote on the proposal today; Cook seconded, and the committee approved by acclamation. Wolstein moved to approve the proposal to revise the Minor in Ethnic Studies, Nur-Awaleh seconded, and the committee approved by acclamation. Catalog copy follows:

IDS

MINOR IN ETHNIC STUDIES

**Director: Susan Kalter,
Department of English
424J Stevenson, Campus Box 4240
Phone: (309) 438-8660
Email: susankalter@IllinoisState.edu
Website: EthnicStudies.IllinoisState.edu**

Ethnic Studies is the study of race and ethnicity in U.S. and transnational contexts. Students and faculty in this area examine how social categories like race, indigeneity, culture, ethnicity, and nation are conceptualized. They also familiarize themselves with the specific and comparative experiences both historical and contemporary of the major population groups that make up the United States. The program at Illinois State allows participants to examine regional, national, and global dimensions of these experiences.

Students in the minor must complete a minimum of 22 hours representing 8 courses as indicated from Groups I, II, and III; at least 4 courses must be above the 100-level. With consent of the director, students may use departmental or IDS 287, 298, or 398 courses for one course in Group II and/or one course in Group III.

Students interested in pursuing a major in this area may arrange their program of study through either the Interdisciplinary Studies Major program or the University Studies program.

Minors are also available in three specific areas: African-American Studies; Latin American and Latino/a Studies; and Native American Studies.

A list of affiliated faculty and more information is available on the Ethnic Studies website.

Group I - Ethnicity (Students must complete at least 1 course)

- **ANT 281, 302; COM 272, 372; POL 334; SOC 264, 366.**

NOTE: Other courses with appropriate content for Group I may be approved by the faculty director.

Group II - Race and Ethnicity in the United States. (Students must complete at least 4 courses

chosen from at least 2 departments or schools.)

—ANT 272, 278, 280, 351, 384; CJS 308; CSD 375; EAF 228, 231, 235; ENG 165, 265, 266, 267, 365; FCS 252; GEO 306A22; *HIS 104A06, 257, 258, 264, 284, 310, 315, 328; HIS/SOC 111; *IDS 121A29, *121A37, *121A52; MUS 153, 154, 157; PSY 327, 327A01, 327A02; SOC 109; SWK 310; TCH 110, 111, 207, 232, 319, 320, 321, 322; THE 154.

NOTE: Other courses with appropriate content for Group II may be approved by the faculty director. Courses in non-English-language U.S. literatures and cultures, if appropriate to the minor and the student's focus as determined by the faculty director, will be approved.

Group III – Global Contexts (Students must complete at least 2 courses.)

—AGR 201; ANT 185, 283, 294, 303, 307, 308, 373; ART 275, 303; CJS 306, 369; COM 320A01, 390A01; ENG or LAN 206; FCS 222; GEO 142, 235, 250, 255, 306A26; *HIS 104A01, *104A02, *104A03, *104A04, *104A05, 263, 265, 266, 267, 270, 271, 272, 275, 276, 282, 283, 307, 335, 336, 370, 373, 375; *IDS 121A31, *121A42, 133A02, 133A03, 133A04, 203; CHI 115; FRE 314, 325; JPN 115, 116; POR 115; SPA 116, 244, 326, 327, 336; MQM 349; MUS 275, 356A01; NUR 313; PHI 207, 208; POL 140, 240, 245, 246, 247, 340, 345, 349; SOC 220, 318; THE 271, 271A07, 275A01, 275A02, 374, 375.

NOTE: Other courses with appropriate content for Group III may be approved by the faculty director. Courses in second-year language (and beyond) and courses in global English-language or non-English-language literatures and cultures, if appropriate to the minor and the student's focus as determined by the faculty director, will be approved.

Group IV - Floating Elective. Students must complete at least one (1) additional course from either Group I, Group II, or Group III.

***NOTE:** Variants of HIS 104 and IDS 121 may be taken only once each for credit.

IDS MINOR IN FOOD STUDIES (New)

Dustin and Duce

Trefzger moved to suspend the practice of “discussion one week, action the next,” and vote on the proposal today, Cook seconded, and the committee approved by acclamation. With nothing further to discuss, Dustin moved to approve, Duce seconded, and the committee approved by acclamation. The proposal will be forwarded to the Academic Senate for consideration. Catalog copy follows:

IDS

MINOR IN FOOD STUDIES

Co-director: Gina Hunter
Department of Sociology and Anthropology
332 Schroeder Hall
Campus Box 4660
Phone: (309) 438-5713

Co-director: Noha Shawki
Department of Politics and Government
401 Schroeder Hall
Campus Box 4600
Phone: (309) 438-3861

Co-director: Kathryn Sampeck
Department of Sociology and Anthropology
332 Schroeder Hall
Campus Box 4660
Phone: 309-438-5863

Advisor: Ryan Gray
Department of Sociology and Anthropology
344 Schroeder Hall
Campus Box 4660
Phone: (309)-438-8669
Email: krgray2@IllinoisState.edu

- **18 total hours are required.**
- **Required Courses (6 hours): AGR 201 or AGR 203 or ANT 105; a Professional Practice capstone experience (398, 398A01, or 398A02), from a participating department or school arranged in consultation with the advisor or a co-Director.**
- **Elective Courses (12 hours): Plan of study approved by the advisor/director consisting of 12 hours of elective courses from at least three departments.**
- **No more than 9 hours may be selected from the student’s major department.**
Elective Courses: AGR 120, 157, 201, 203, 234, 257, 319; ANT 105, 273, 343; ECO 255; FCS 102, 113, 208, 213, 217; GEO 205, 334; HSC 156, 208; MKT 230, 236; PHI 236; SOC 302, 330 or other courses approved by program director.

5. PROPOSAL DISCUSSION:

IDS MINOR IN ETHNIC STUDIES (Revised)

Wolstein and Wolf

Wolf distributed a handout and presented a review of the proposal to review the minor.

- Several courses were deleted because they are no longer in the catalog: ECO 230, HIS 269, MUS 216, and NUR 312.
- It was noted that the initiator said that ENG/LAN 206 will likely be decimalized in upcoming catalogs. If that change coincides with this proposal, they asked if the decimalized instances of the course could also be included in the same Group. Ryburn said that nothing has been submitted to decimalize these courses.
- Several courses were added: to Group II electives: ANT 351, EAF 228, 231, 235, FCS 252, GEO 306A22, HIS 328, PSY 327A01, 327A02, TCH 207, and to Group III: ANT 303, ART 303, CJS 306, 369, COM 320A01, 390A01, FCS 222, GEO 142, 306A26, HIS 336, 370, MUS 356A01, THE 271A07 and 375.
- Department chairs/school directors were contacted to confirm their agreement to add the courses to the minor. Ryburn confirmed that the emails of concurrence have been received.

Comments/Questions:

- Zeng was recently invited to be a co-director of the Minor in Ethnic Studies.
- It was noted that the correct abbreviation for Theatre courses is THE, not THD. Ryburn will edit the proposal’s catalog copy.

With nothing further to discuss, Trefzger moved to suspend the practice of “discussion one week, action the next,” and vote on the proposal today; Cook seconded, and the committee approved by acclamation. (See “Proposal Action” above.)

IDS MINOR IN FOOD STUDIES (New)**Dustin and Duce**

Gina Hunter and Ryan Gray were present from the Department of Sociology and Anthropology. Dustin distributed a handout and presented a review of the proposal for the new IDS Minor in Food Studies. Dustin invited Hunter to explain the new minor.

- Hunter said that there are faculty on campus who are engaged in food-related research.
- Faculty involved in the minor met with community partners who might serve as professional practice partners for the minor.
- The minor draws on courses from nine programs across campus. Because of the diversity of the courses offered, they do not expect much impact on any one course or program.
- The list of courses was developed in consultation with faculty and advisors at a March 2018 campus meeting and via email discussions. All department chairpersons, with courses in the minor, have given their written consent.

Comments/Questions:

- Standard noted that two new courses were created for the minor: ANT 105 and 343. ANT 105 was approved for General Education credit.
- Laudicina asked who would supervise the 398 Professional Practice courses. Hunter replied that Anthropology would supervise.
- There were a few editorial corrections that needed to be made.

With nothing further to discuss, Trefzger moved to suspend the practice of “discussion one week, action the next,” and vote on the proposal today, Cook seconded, and the committee approved by acclamation. (See “Proposal Action” above.)

6. LIAISON REPORTS:

- a. Council on General Education – Standard indicated that CGE did not meet, so there was nothing to report.
- b. Council for Teacher Education – Mikulec was absent. Rosenthal reported that the CTE continued to discuss the online portfolio requirement and the national background check. Also, the proposal for SED 344 is still pending.
- c. Academic Affairs Committee – Trefzger stated that there was no meeting last week, so there is nothing to report. He will attend tonight’s meeting.

7. STAFF REPORT:

Ryburn: There is one proposal ready for review at the next meeting.

Rosenthal: We are still waiting on approval from all the Colleges of the proposal for the new Repeat Policy and for Danielle Lindsey’s request for catalog reformatting.

8. MISCELLANEOUS:

Standard: FRE/POR/SPA 116 & SPA 120/AMALI Proposal. We have received the revised syllabi and course descriptions. Ryburn will send the syllabi to members to review for discussion at the meeting in two weeks.

Standard: Curriculum Forms Revision. Standard said the memo is ready to send out to the University regarding the change on the Revise Program curriculum form to have two questions about letters of concurrence: one for added courses and one for notification of courses being removed. She handed out a draft of the memo. The committee consented to sending out the memo as follows:

The University Curriculum Committee (UCC) was asked recently to review its procedures for requests regarding additions or deletions of courses from different departments/schools in curriculum proposals for revisions of majors, sequences, and minors.

The UCC discussed this issue at its October 3, 2018 meeting and confirmed the following procedures:

- (1) For departments/schools revising a program (including a major, sequence, or minor) in which a course from another department/school is being added as a required or elective course, the department/school must obtain a letter of concurrence from each department/school impacted by this addition. A letter of concurrence from each affected department/school must be uploaded to the Curriculum Forms system.
- (2) For departments/schools revising a program (including a major, sequence, or minor) in which a course from another department/school is being deleted as a required or elective course, the department/school must notify each department/school impacted by such a deletion. This notification must be indicated in the Curriculum Forms system.

The UCC notes, however, that the instructions in the Curriculum Forms system (<https://registrar.illinoisstate.edu/curriculumforms>) currently appear somewhat ambiguous regarding these procedures. Therefore, UCC has requested changes to the online Curriculum Forms system, and these changes have now been implemented.

The previous portion of the Curriculum Forms system for revised program proposals includes the following question:

Have letter(s) of concurrence from affected departments/schools been obtained? (Y/N)

A departments/school is affected if it has a program with significant overlap or if it teaches a required or elective course in the program.

The updated section splits this question into two parts as indicated:

If this program revision includes addition of one or more required or elective courses from another department/school, or if it has significant overlap with another program, a letter of concurrence from each affected department/school is required.

9. **ADJOURNED:** Dustin moved to adjourn, Cook seconded. The meeting adjourned at 4:15 p.m. The next meeting will be on November 7, 2018.

10. **INFORMATION:** The University Curriculum Committee Executive Secretary approved the following:

New Courses:

ANT

105 People and Food SMT
3 sem. hrs.

Introduction to evolution of human biology related to nourishment and subsistence, food production and preparation technology, and food system ecologies.

343 Food, Place, and Power
3 sem. hrs.

Detailed study of social and environmental aspects of food systems in anthropological perspective. Prerequisites: A minimum of 75 hours completed or consent of the instructor.

ATK**330 Web Video**
3 sem. hrs.

Students will learn technical skills and concepts for the creation of fictional and documentary video content specifically for delivery on the web. Prerequisite: Arts Technology major or consent of the instructor or graduate standing.

HIS**332 Environmental History**
3 sem. hrs.

This course examines how humans have interacted with the natural world and methods historians have used to study those interactions.

MUS**305 Topics in Music Analysis**
3 sem. hrs.

Detailed study of selected compositions from the nineteenth century through the present using advanced chromatic and contemporary analytic techniques. Prerequisites: MUS 220, 221, or 222, or concurrent enrollment, or consent of the instructor, or graduate standing.

342 Research Project in Music Theory
2 sem. hrs.

A supervised final research project for Music Composition/Theory Emphasis majors that demonstrates specialized study in an area of music theory. Prerequisite: MUS 305 or concurrent registration.

Revised Courses:

ATK

(Changed title, description)

301 Web Design and Development
3 sem. hrs.

Theory, technical skills, and design concepts for the creation of standards-compliant web sites. Formerly *SOFTWARE DESIGN IN THE ARTS I*.

KNR

(Reduced hours, removed lectures)

240 Principles and Applications of Field-Based Assessment
1 sem. hr.

Applied aspects of field-based fitness assessment, including test selection, implementation, and analysis. Lab. Materials charge optional. Prerequisites: Major or minor only. KNR 181 and 182; KNR 280 or concurrent registration.

MUS

(Increased hours)

303 Counterpoint
3 sem. hrs.

Introduction to counterpoint in Renaissance (16th century) and Baroque (18th century) styles. Prerequisites: MUS 201 and 207 or consent of the instructor, or graduate standing.

(Increased hours)

304 Orchestration
3 sem. hrs.

Introduction to writing for ensembles of strings, winds, percussion, or voices. Prerequisites: MUS 201 and 207, or consent of the instructor, or graduate standing.