

## UNIVERSITY CURRICULUM COMMITTEE

### MINUTES #10: Wednesday, November 28, 2018 3:05 p.m. Moulton Hall, Room 102C

**Members Present:** Cook, Duce, Dustin, Fillman, Hughes, Knauss, Laudicina, Lippert, Mikulec, Munyer, Nur-Awaleh, Papka, Rosenthal, Savage, Standard, Trefzger, Wolf, Wolstein, Zeng

**Members Absent:**

**Guests Present:** Danielle Lindsey and Jess Ray, Registrar's Office; Amy Hurd, Graduate School; Kyle Ciani, Department of History; Soemer Simmons, Enrollment Management.

1. Standard convened the meeting at 3:05 p.m.

**2. INTRODUCTIONS:** Members & guests introduced themselves. A get-well card was circulated for Jeri Ryburn.

**3. APPROVAL OF MINUTES:** None

**4. PROPOSAL ACTION:**

**a. MUS – MUSIC BUSINESS SEQUENCE (Revise)**

**Munyer and Trefzger**

With no further discussion needed, Munyer made a motion to approve the proposal to revise the Music Business Sequence, Trefzger seconded, and the committee approved by acclamation.

Catalog copy follows:

**Music Business Sequence (B.S.)**

—Students complete all requirements for the 42 hour Liberal Arts Sequence above, plus the following 29 hours:

— 14 hours: MUS 175, 223, 298A03\*; ECO 101, 102

— 15 hours chosen from: ATK 240, 260, 320, 340, 345, 380; MKT 230; MQM 220, 328; THE 342, 344, 345; no more than 4 hours from MUS 213, 214, 219, 220, 221, 222.

\*NOTE: During the semester of their professional practice assignment (MUS 298A03), Music Business majors may request an exemption from one semester of the MUS 110 requirement in the B.A./B.S. in Music curriculum.

**b. IDS – MINOR IN INTERNATIONAL STUDIES (Deletion) Knauss and Nur-Awaleh**

With no further discussion needed, a motion was made by Cook to suspend the usual practice of "discussion one week and action the next" and vote on the proposal. Nur-Awaleh seconded, and the committee approved by acclamation.

Knauss made a motion to approve the proposal to delete the Minor in International Studies, Nur-Awaleh seconded, and the committee approved by acclamation. The proposal will be sent to the Academic Senate for inclusion on the Consent Agenda. Catalog copy can be found at:

<https://registrarforms.illinoisstate.edu/curriculumforms//DeleteProgramView.aspx?ID=68>

**c. MUS – LIBERAL ARTS SEQUENCE (New) Hughes and Wolstein**

With no further discussion needed, a motion was made by Cook to suspend the usual practice of "discussion one week and action the next" and vote on the proposal. Nur-Awaleh seconded, and the committee approved by acclamation.

Wolstein made a motion to approve the new Liberal Arts Sequence in the Major in Music, Nur-Awaleh seconded, and the committee approved by acclamation. The proposal will be sent to the Academic Senate for inclusion on the Consent Agenda. Catalog copy follows:

**MAJOR IN MUSIC, B.A./B.S.**

**Liberal Arts Sequence (B.A./B.S.)**

-42 hours required:

—MUS 100A01, 100A02, 101, 102, 107, 108, 122A10, 122A20, 122A30\*, 201, 207, 253, 254, 275A01; IDS 121A03; 8 hours (with a minimum of 4 semesters) of Applied Music on the primary instrument from MUS 131, 132, 133, 134, 135, 136, 137, 138, 231, 232, 233, 234, 235, 236, 237, or 238.

-8 hours of Major Performing Ensembles (See "Major Performing Ensemble Requirements")

-6 semesters of MUS 110 Recital Attendance (transfer students must enroll in MUS 110 each semester on campus up to a total of 6 semesters). **Note:** Recital Attendance is a "zero credit" course.

NOTE: MUS 275A01 fulfills the General Education Fine Arts requirement and the AMALI requirement and IDS 121A03 fulfills the Language and Humanities requirement.

\*B.A./B.S. Music Majors must pass level 3 piano proficiency. A syllabus of piano proficiency requirements is available in the School of Music office from the Group Piano Coordinator. Students with previously acquired piano skills may consult the Group Piano Coordinator if they wish to apply to receive credit for one or more levels of Group Piano without enrolling.

## **5. PROPOSAL DISCUSSION:**

### **IDS MINOR IN INTERNATIONAL STUDIES (Delete)**

**Knauss and Nur-Awaleh**

Comments/Questions:

- Knauss mentioned the minor had lost a lot of interest in the last five years and in 2017, only four students were in the minor.
- Standard added the minor was now redundant. When the minor was originally created, it allowed students to focus on a region of study. However, now there are several minors that allow students to do the same thing such as the minor in East Asian Studies, etc.
- Trefzger questioned if students who are already in the minor would be allowed to complete it. Rosenthal confirmed these students would be allowed to complete the minor.

With no further discussion needed, a motion was made by Cook to suspend the usual practice of "discussion one week and action the next" and vote on the proposal. Nur-Awaleh seconded, and the committee approved by acclamation. (See "Proposal Action" above.)

### **MUS LIBERAL ARTS SEQUENCE (New)**

**Hughes and Wolstein**

Comments/Questions:

- Hughes noted it was a simple proposal that essentially was a name change based on a recommendation from UCC to create a sequence for the "general" Major in Music. The possible need for students to complete MUS 122A20 and MUS 122A30 piano proficiency requirements are now more explicitly mentioned, changing the total hours required for the sequence from 40 to 42.
- Savage questioned where students would find information regarding the "8 hours of Major Performing Ensembles (See 'Major Performing Ensemble Requirements')" information. Lindsey informed members the information was available in the School of Music's "General School Information" section of the catalog. Standard asked if the information listed in the section was correct. Lindsey confirmed it had been reviewed and verified.
- Savage wondered if the end goal was to have every student in a sequence. Lindsey explained the degree audit system in Campus Solutions requires students to be in a sub-plan in order for it to work and correctly display requirements.

With no further discussion needed, a motion was made by Cook to suspend the usual practice of "discussion one week, action the next" and vote on the proposal. Nur-Awaleh seconded, and the committee approved by acclamation. (See "Proposal Action" above.)

## **6. LIAISON REPORTS:**

- a. Council on General Education – Standard – No Report
- b. Council for Teacher Education – Mikulec – No Report
- c. Academic Affairs Committee – Trefzger – No Report

## **7. STAFF REPORT**

Rosenthal: Repeat Policy Proposal

Comments/Questions:

- Rosenthal noted the new proposal would only be applicable to those courses that directly articulate to an Illinois State course.
- Ray added that transfer courses do not impact gpa at Illinois State.
- Rosenthal researched best practices at other peer institutions before drafting the proposal and added it had been over 40 years since the repeat policy had undergone a substantive change.
- Rosenthal pointed out the current repeat policy can hinder a student's time to graduation if he/she must repeat a course that is not offered on a regular basis.
- Standard added the proposal had been reviewed and approved by all College Curriculum Committees.

With no further discussion needed, a motion was made by Nur-Awaleh to approve the Repeat Policy proposal, Cook seconded, and the committee approved by acclamation. The proposal will be sent to the Academic Senate for review.

## **8. MISCELLANEOUS:**

IDEAS Report:

Cook and Trefzger

A discussion on the IDEAS proposal was held. The committee determined that more discussion is needed and will schedule the discussion in the spring semester.

**9. ADJOURNMENT** – motion to adjourn was made by Nur-Awaleh & seconded by Cook. Meeting was adjourned at 4:42.