

## UNIVERSITY CURRICULUM COMMITTEE

Minutes #11 approved (2018-2019 Undergraduate Catalog)

December 6, 2017

**Members Present:** Ciani, Cook, Duce, Dustin, Knauss, Morey, Munyer, Prud`homme, Robertson, Rosenthal, Segelcke, Standard, Stapleton, Thomas, Trefzger, Wolf, Zeng

**Members Absent:** Shim, Mikulec

**Guests Present:** Sara Semonis and Darby Wilde, School of Theatre and Dance; Ron Gifford, Department of History; Danielle Lindsey, Jess Ray, Office of the Registrar

1. Standard convened the meeting at 3:06 p.m.
2. **INTRODUCTIONS:** Members and guests introduced themselves.
3. **APPROVAL OF MINUTES:** #9, November 15, 2017.

Stapleton moved to approve the minutes as amended, Cook seconded, and the committee approved by acclamation.

#### 4. PROPOSAL ACTION:

**THD DANCE SEQUENCE (Revise)**

**Ciani and Trefzger**

**DANCE TEACHER EDUCATION SEQUENCE (Revise)**

With no further discussion needed, Stapleton moved to suspend the practice of “discussion one week-action the next” and vote on the proposals today, Duce seconded, and the committee approved by acclamation. Ciani moved to approve the proposals for revision of the Dance Sequence and the Dance Teacher Education Sequence with the minor amendments, Trefzger seconded and the committee approved by acclamation. Catalog copy follows:

#### **Dance Sequence:**

- **55 hours in Theatre and Dance required.**
- **Required courses: DAN 112, 125, 203, 204; 8 hours of DAN 105/205/305; 8 hours of DAN 107/207/307; 6 hours of DAN 219/319; DAN 325, 358, 372, 373, 374, 382; 2 hours of THE 102.**
- **9 hour selected from the following: ATK 201, 240, 260, 300, DAN 224, MQM 328, THE 110, 130, 160, 237, 251, 261.**
- **Continuation in this sequence after the freshman year is by consent of the Dance faculty.**
- **Students who are deficient in dance technique may be required to begin at a lower-level technique class (DAN 104, 106, or 119).**
- **Courses may be repeated (multiple enrollments allowed). Promotion to each level is at the discretion of the instructor. Deficiency hours will be in addition to the 55 hours required for this sequence. Information concerning admission auditions is available from the School of Theatre and Dance.**

#### **Dance Teacher Education Sequence:**

- **69 total hours are required.**
- **45 hours in Theatre and Dance required: Part of entitlement program leading to a professional educator license: secondary 9-12 endorsement.**
- **Required courses: DAN 112, 125, 203, 204; 6 hours of DAN 105/205/305; 4 hours of DAN**

**107/207/307; 6 hours of DAN 219/319; 224, 227, 327, 372, 373, 374, 383, 2 hours of THE 102; THE 261.**

- **Professional Education courses (24 hours): EAF 228, 231, or 235; PSY 215; TCH 212, 216, 219; 10 hours of Student Teaching STT 399A20; 100 clock hours minimum of pre-student teaching clinical experiences.**
- **The School strongly recommends Dance Teacher Education candidates to complete an endorsement in a second teaching field if planning to teach in a high school setting.**
- **Students who are deficient in dance technique may be required to begin at a lower-level technique class (DAN 104, 106, or 119).**
- **Courses may be repeated (multiple enrollments are allowed). Deficiency hours will be in addition to the 69 hours required for this sequence. Information concerning admission auditions is available from the School of Theatre and Dance.**
- **NOTE: All Teacher Education students are required to pass the State of Illinois Test of Academic Proficiency (TAP) in reading, writing and mathematics, or submit qualifying ACT or SAT scores. For this reason, students should submit their scores or take the State of Illinois Test of Academic Proficiency (TAP) (fee required) as early as possible.\**

## **5. PROPOSAL DISCUSSION:**

**HIS MAJOR IN HISTORY (Revise) Prud`homme and Shim  
HISTORY-SOCIAL SCIENCES TEACHER EDUCATION SEQUENCE (Revise)**

Ron Gifford from the Department of History was present. Prud`homme distributed a handout and presented a review of the proposal to revise the Major in History and History-Social Sciences Teacher Education Sequence.

- The Department of History proposes specifying that HIS 100 is for first semester freshmen only and that transfer students, internal and external, should see the department advisor.
- They propose revising the clause that requires majors to take HIS 200 as a prerequisite or co-requisite of any 200-level elective to state instead that it is a prerequisite for all 300-level History courses.

Comments/Questions:

- The reviewers had already sent questions to Gifford who answered them. Gifford said that in regards to HIS 100, they want to make sure that anyone who doesn't take it their first semester freshman year is in contact with the department advisor.
- The reviewers suggested using "at least" or "a minimum of" before the 9 hours at the 300-level for the major and before the 13 hours at the 300-level for the teacher education sequence.
- There was discussion of the hours required for the major and the teacher education sequence since not all students will be required to take HIS 100 because it is waived for transfer students and students with conflicts because they are in athletics, marching band, or similar activities. It was suggested that the required hours be changed to 36 (from 37) for the Major and 43 (from 44) for the teacher education sequence.
- The reviewers suggested adding "minimum" to the GPA requirements.
- Gifford will take the suggested changes back to the department and let the committee know if they are approved.

After receiving the response from History in regards to the suggested changes, this proposal will be an action item on the next meeting agenda. Ryburn will edit the catalog copy on the proposals to reflect the changes if approved by History.

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**THD            DANCE SEQUENCE (Revise)  
DANCE TEACHER EDUCATION SEQUENCE (Revise)**

**Ciani and Trefzger**

Sara Semonis and Darby Wilde were present from the School of Theatre and Dance. Ciani distributed handouts and presented a review of the proposals to revise the Dance Sequence and Dance Teacher Education Sequence in the Major in Theatre.

- The School of Theatre and Dance proposed revisions of the two dance sequences to make adjustments to better serve the current student population and recruit students with a variety of dance interests.
- For the Dance Sequence, they propose changing the list of required courses and 1 elective from the school to a longer listing of several options from which students may choose, based on their specific educational and career goals. They added a new list of 12 different course options (from ATK, MQM, THE and DAN) students may select from when completing the 9 required hours. The courses formerly listed will still be included in this longer list of options.
- The title of the Dance Performance Sequence has been changed to Dance Sequence (approval received from the Provost).
- For the Dance Teacher Education Sequence, they propose deleting the second teachable area endorsement as a requirement and will “strongly recommend” additional endorsements for those wanting to teach high school.
- They propose deletion of THE 130 as a requirement. The content of this course does not relate directly to student teaching, edTPA, or the Content Test for licensure. This will create flexibility of three credit hours that could be used to take courses, such as the new edTPA prep course (IDS 274) should teacher candidates need this extra support.
- The total hours required in the Dance Teacher Education Sequence will reduce from 72 to 69.
- For both sequences, they propose adding DAN 105 and 107 to the list of potential technique classes students will take to meet sequence requirements. These courses were formerly for non-majors but are being revised to be the entry level technique courses for the program. DAN 104 and 106 will be added to the language in the last paragraph of catalog copy and are for non-majors (i.e., lower level dance courses) and will replace what is currently known as DAN 105 and 107.
- For both sequences, they propose deleting unnecessary language that is not needed in the catalog: “A qualifying performance is required for incoming students wishing to enter into 200- or 300-level dance technique coursework.” Currently, dance students are expected to begin at the 200 level, which is not appropriate in many cases. The current 100 level technique courses are for non-majors and considered deficiency courses (i.e. not for credit). The revision of DAN 105 and 107 to be majors courses will fill this curricular gap. The addition of two new courses, DAN 104 and DAN 106, will replace what is currently taught in the existing 100 level (i.e. non-major), still providing dance opportunities for less experienced students. As an example: DAN 104 will be taken by a student who has little to no dance experience, while DAN 105 will be taken by a student in the Dance Performance Sequence that already has 8+ years of dance, but has never taken college-level dance classes.

**Questions/Comments:**

- The reviewers suggested a few changes to make the catalog copy clearer and more consistent: In the Dance Sequence, list DAN courses then THE 102; for both sequences, say “2 hours of THE 102” rather than “THE 102 (2 hours).” They also noted that THE 224 is incorrectly shown in the catalog as a THE course and should be moved to DAN courses.
- The reviewers asked why DAN 119 was not added to the course options (the way that 105 and 107 were). Semonis said that there are two reasons. Modern Dance (courses ending with 05) and Ballet (courses ending with 07) are two genres where they see the greatest amount of deficiency in incoming freshmen. Students generally place at the 200 level in the genre of jazz dance (courses ending with 19), making DAN 219 an appropriate starting point. Secondly, they start students with 105 and 108 in their first semester and wait to enroll them in a jazz class until their second

semester, or perhaps even their sophomore year. Any foundational dance skills and vocabulary will have already been acquired in the 105 and 107 courses before enrolling in a jazz course, i.e., no need to change 119 to a majors course and offer another beginning level course in this genre.

Ryburn will make suggested edits Semonis agreed to on the proposals. With no further discussion needed, Stapleton moved to suspend the practice of “discussion one week-action the next” and vote on the proposals today, Duce seconded, and the committee approved by acclamation. (See “Proposal Action” above.)

## 6. LIAISON REPORTS:

- a. Council on General Education – Standard reported that two courses from Philosophy were not approved for General Education. The committee reviewed their charge from the Academic Senate.
- b. Council for Teacher Education – Dustin: Nothing to report.
- c. Academic Affairs Committee – Duce: Nothing to report.

7. **STAFF REPORT:** Standard: Temporary Course Process – The committee discussed the process for proposing temporary courses and will take up the discussion again at a later time.

8. **MISCELLANEOUS:** The committee thanked and wished farewell to members who will not be returning next year. Steve Stapleton has taken a new position at another university and Marilyn Morey is retiring.

9. **ADJOURNED:** Stapleton moved to adjourn, Cook seconded. The meeting adjourned at 4:15 p.m. The next meeting will be on January 31, 2018.

10. **INFORMATION:** The University Curriculum Committee Executive Secretary approved the following:

New Courses:

**DAN**

### **104 BEGINNING MODERN DANCE**

**2 sem. hrs.**

**An introduction to modern dance through technique, improvisation, and composition. Multiple enrollments are allowed; maximum of 4 hours. Lab. Not for credit major or minor**

### **106 BEGINNING CLASSICAL BALLET**

**2 sem. hrs.**

**An introduction to the techniques and style of ballet. Multiple enrollments are allowed; maximum of 4 hours. Not for credit major or minor.**

Revised Courses:

**DAN**

*(Revised description, prerequisite)*

### **105 MODERN DANCE I**

**2 sem. hrs.**

**Emphasis on fundamental skills and concepts of modern dance for those with prior dance experience. Multiple enrollments are allowed; maximum of 4 hours. Prerequisites: Placement by audition or promotion and consent of the instructor.**

**DAN***(Revised description, added prerequisite)***107 CLASSICAL BALLET I**  
**2 sem. hrs.**

**Emphasis on fundamental skills and basic vocabulary of classical ballet for those with prior dance experience. Multiple enrollments are allowed; maximum of 4 hours. Prerequisites: Placement by audition or promotion and consent of the instructor.**

**TCH***(Added "or 235" to prerequisites)***222 READING ASSESSMENT**  
**3 sem. hrs.**

**Study of the assessment of the reading process. Prerequisite: TCH 208 or 235 or 267 taken within seven years; or Education or Psychology measurement recommended.**

Editorial Requests:

**COM***(Revised title)***265 COMMUNITY NEWS: ENGAGEMENT, REPORTING AND PRODUCTION**  
**3 sem. hrs.**

**Advanced training in newsgathering and newswriting with practical application. Formerly *ADVANCED PRINT AND ONLINE REPORTING*. Prerequisites: COM 111 and 165.**

*(Revised prerequisites)***320A01 MASS MEDIA CULTURAL CRITICISM AND PROBLEMS: IDENTITIES IN LATIN AMERICAN POPULAR CULTURE**  
**3 sem. hrs.**

**Critique of identity in Latin American media genres and systems. Special focus on Panama. Prerequisites: Enrollment in Panama Study Abroad Program, COM 111 and 160 or 165.**

*(Removed hour requirement from prerequisites)***377 PUBLIC RELATIONS CAMPAIGNS**  
**3 sem. hrs.**

**Theory and research related to professional experience in strategizing and executing public relations. Formerly *PUBLIC RELATIONS MANAGEMENT: CAMPAIGNS*. Prerequisites: COM 111, 161, 178, 268, and 297.**

*(Revised prerequisites)***378 PUBLIC RELATIONS MANAGEMENT AND RESEARCH**  
**3 sem. hrs.**

**As the "senior capstone course" focus is on the leading and managing of everyday matters of a public relations function. Formerly *PUBLIC RELATIONS MANAGEMENT: CORPORATE COMMUNICATION*. Prerequisites: COM 111, 161, 178, 268, and 297.**

*(Revised prerequisites)***390A01 TOPICS IN CONTEMPORARY COMMUNICATION: JOURNALISM IN LATIN AMERICA**  
**3 sem. hrs.**

**This course will demonstrate various roles of the State, market forces, historical developments and distinct cultural norms and behaviors in shaping journalistic practice in the various nations that comprise Latin America. Prerequisite: Enrollment in Panama Study Abroad Program, COM 111, graduate standing, or consent of the instructor.**

## DAN

*(Correct description)*

### **382 SENIOR SEMINAR IN DANCE** 2 sem. hrs.

Capstone experience for **junior** and senior dancers designed to prepare and meet the future professional goals and unique needs of each student. Prerequisite: A minimum of 75 hours completed or consent of the instructor.

*(Correct description and prerequisites)*

### **383 SENIOR SEMINAR IN DANCE EDUCATION** 2 sem. hrs.

Capstone experience for senior Dance **Teacher** Education students providing a forum for discussion and preparation for student teaching and beyond. Prerequisites: **DAN** 327, a minimum of 75 hours completed, and concurrent registration in STT 399A20.

## ENG

*(Edited prerequisite statement)*

### **194 INTRODUCTION TO ENGLISH EDUCATION** 3 sem. hrs.

This course introduces current scholarship in the field of English Education, including learning theory, teacher research, culturally responsive teaching, and professional practice. Includes Clinical Experiences: 10 hours. Formerly ENG 289A30. Prerequisites: ENG 100 with a grade of C or better **and** ENG 102, or concurrent registration. Admission to teacher candidacy in English.

*(Reordered prerequisites)*

### **253 INTRODUCTION TO HISTORIES AND THEORIES OF PUBLISHING** 3 sem. hrs.

Study of historical and theoretical contexts in publishing, including book history, textual studies, and manuscript, print, and digital cultures. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a grade of B or better in ENG 101; or consent of the instructor.

*(Reordered prerequisites)*

### **254 INTRODUCTION TO PROFESSIONAL PUBLISHING** 3 sem. hrs.

Study and practice of editorial, production, printing, and marketing processes involved with producing a book or journal. Computer assisted. Materials charge optional. Prerequisites: ENG 100 with a grade of C or better, ENG 102, a grade of B or better in ENG 101; or consent of the instructor.

*(Revised prerequisites)*

### **296 THE TEACHING OF LITERATURE** 3 sem. hrs.

Examines current scholarship in the teaching of literature at the secondary level; integrates theories of teaching literature with teaching practice. Includes Clinical Experiences: 10 hours. Prerequisites: Admission to Professional Studies; grade of C or

better in ENG 194 and TCH 216; completion of one of the following: ENG 110, 213, 214, 216, 217, 218, 219, 311, 320, 321, 322, 324, 325, 327, 328, 329, 378, 386, 387, 388; and one of the following: ENG 130, 165, 231, 232, 233, 234, 236, 265, 266, 328, 332, 336, 365.

*(Reordered prerequisites)*

**300 SENIOR SEMINAR**  
3 sem. hrs.

Capstone course for English majors, synthesizing the main dimensions of English studies. Requires senior project and portfolio. Prerequisites: Grade of C or better in ENG 100; ENG 102; English major, senior standing; or consent of the instructor.

*(Added clinical hours)*

**394 TESOL PRACTICUM**  
1-6 sem. hrs.

Observation, case studies, tutoring, instructional assistance, and some teaching experience in English as a Second Language. Includes Clinical Experiences: 100 hours. Prerequisite: ENG 345, or graduate standing.

*(Reordered prerequisites)*

**395 PROBLEMS IN THE TEACHING OF ENGLISH**  
3 sem. hrs.

Theory and practice in the teaching of language, literature, and composition at the secondary and community college levels. Multiple enrollments are allowed if content is different. Prerequisites: Grade of C or better in ENG 100; ENG 102, a minimum of 45 hours completed or experience in teaching (student teaching acceptable); or consent of the instructor.

*(Reordered prerequisites)*

**396 THE WRITING SEMINAR**  
3 sem. hrs.

Concentration upon a major writing project and the formulation of an individual Writing Portfolio. Prerequisites: ENG 246, 247, or 249, a minimum of 45 hours completed or graduate standing; or consent of the instructor

**IT**

*(Revised prerequisites)*

**178 COMPUTER APPLICATION PROGRAMMING**  
3 sem. hrs.

The design, development, and implementation of computer application systems, including files and GUI. Prerequisite: Grade of C or better in IT 168 or consent of the school advisor.

*(Revised prerequisites)*

**191 INTRODUCTION TO IT PROFESSIONAL PRACTICE**  
1 sem. hr.

Researching available positions, interpreting job descriptions, interview skills, preparing a resume, benefits of a Professional Practice experience. Prerequisites: Grade of C or better in IT 168. Major only.

**MQM** (added "60 credit hours completed" to the following courses):

**200 PROFESSIONAL AND CAREER DEVELOPMENT**

1 sem. hr.

This course develops an understanding of the job search process; skills needed to achieve a successful search; and professionalism related to early career issues. Not for credit if had MQM 289A02. Prerequisite: Declared COB major; 60 credit hours completed.

**220 BUSINESS ORGANIZATION AND MANAGEMENT**

3 sem. hrs.

Organization theories and the role of managers as leaders. Planning and control systems, decision-making, and human considerations. Prerequisite: ECO 101 or 103 or 105; 60 credit hours completed.

**221 ORGANIZATIONAL BEHAVIOR AND ADMINISTRATION**

3 sem. hrs.

Organization analysis focusing on motivation, perception, communication, coordination, and change. Administrative problems examined by theories of individual and group behavior. Not for credit if had PSY 376. Prerequisite: Grade of C or better in MQM 220; 60 credit hours completed.

**223 INTRODUCTION TO SMALL BUSINESS**

3 sem. hrs.

A study of small businesses and owner management. Includes basic knowledge necessary to successfully start up, run, and grow a small business. Prerequisite: Grade of C or better in MQM 220; 60 credit hours completed.

**224 ENTREPRENEURSHIP I**

3 sem. hrs.

A study of new venture creation. This course teaches idea generation, idea analysis, breakeven analysis, and the development of a feasibility study. Prerequisite: Grade of C or better in MQM 220; 60 credit hours completed.

**226 ENTREPRENEURSHIP II**

3 sem. hrs.

Assessment of new venture opportunities culminating in the detailed development of all elements of a professionally written business plan. Prerequisites: Grade of C or better in MQM 220 and 224; 60 credit hours completed.

**227 OPERATIONS MANAGEMENT**

3 sem. hrs.

Issues related to managing the processes by which organizations transform resources into quality goods and services. Topics include operations strategy, project management, quality management, and inventory management. Prerequisites: MS Office competency or ACC 167 and 168 or equivalent. ACC 132; ECO 105 (or ECO 101 and 102); MAT 120; MQM 100 (or ECO 138 or POL 138 or PSY 138); 60 credit hours completed.

**298A01 PROFESSIONAL PRACTICE: INTERNSHIP/COOPERATIVE EDUCATION IN MANAGEMENT**

1-6 sem. hrs.

Internship experiences in general management, human resource management, production/operations management or management information systems, arranged through the

department coordinator. Prerequisite: 60 credit hours completed.

**298A02 PROFESSIONAL PRACTICE: INTERNSHIP/COOPERATIVE EDUCATION IN BUSINESS ADMINISTRATION**

1-6 sem. hrs.

Internship experiences in general management, human resource management, production/operations management or management information systems, arranged through the department coordinator. Prerequisite: 60 credit hours completed.

*("75 credit hours completed" added to prerequisites of the following courses):*

**323 HUMAN RESOURCES MANAGEMENT**

3 sem. hrs.

Principles and procedures relating to human resources management, including staffing, appraisal, training, compensation, and other programs for business and other organizations. Prerequisite: Grade of C or better in MQM 220; 75 credit hours completed.

**324 INDUSTRIAL RELATIONS MANAGEMENT**

3 sem. hrs.

Managing employment relations and work conditions. Emphasis on negotiating, administering labor agreements, and impact of collective bargaining on managerial practice. Prerequisite: Grade of C or better in MQM 220; 75 credit hours completed.

**326 SMALL BUSINESS FIELD STUDIES**

3 sem. hrs.

Working in teams, students gain experiences as small business consultants. Students acquire firsthand knowledge of business by dealing with ongoing businesses through the course of an entire semester. Prerequisites: Grade of C or better in MQM 220 and 224; MQM 226 or concurrent registration; 75 credit hours completed.

**335 QUALITY CONTROL MANAGEMENT**

3 sem. hrs.

Introduces the basic concepts and models used in quality management. Emphasis is placed on the organizational and behavioral dimensions of a quality management program. Prerequisite: MQM 227 or consent of instructor; 75 credit hours completed.

**340 SEMINAR IN MANAGEMENT**

3 sem. hrs.

Specialized study of a selected topic in the field of management for advanced students. Multiple enrollments are allowed if the topic is different for a maximum of 6 hours. See following topics. Prerequisite: MQM 220 or 221; 75 credit hours completed.

**340A11 MANAGEMENT OF EMPLOYEE BENEFITS**

3 sem. hrs.

Introduction to employee benefit component of compensation function. Prerequisites: MQM 220 and 221; 75 credit hours completed.

**340A14 ENTREPRENEURSHIP AND INNOVATION**

3 sem. hrs.

This course will provide an overview of theoretical models and tools necessary for understanding and analyzing innovation in business and ways in which the concomitant organizational change can be managed. Prerequisites: MQM 220, 221, and 223; 75 credit hours completed.

**MQM****340A15 CORPORATE SOCIAL RESPONSIBILITY****3 sem. hrs.**

This course is designed for students to think about corporations in a broader context, beyond “to maximize profit” and recognize that shareholders are only one important corporate component. For advanced students to engage in research or intensive study under the guidance of a professor.

Prerequisite: MQM 220; 75 credit hours completed.

**340A17 COMPETING IN EMERGING MARKETS****3 sem. hrs.**

This course will focus on the recognition and evolution of emerging markets (EM). Prerequisite: MQM 220 or 221; 75 credit hours completed.

**340A18 SOCIAL, POLITICAL, AND ECONOMIC ISSUES IN ENTREPRENEURSHIP****3 sem. hrs.**

Students will learn about social, political, and economics issues that impact entrepreneurship. Prerequisite: MQM 220 or 221; 75 credit hours completed.

**340A19 HR METRICS AND ANALYTICS****3 sem. hrs.**

This course is an advanced study in Human Resource Management concerning statistical and financial analytics specific to the discipline. Prerequisites: MQM 220 or 221 and consent of the instructor; 75 credit hours completed.

**340A20 HIGH-IMPACT LEADERSHIP: A SKILLS BASED APPROACH****3 sem. hrs.**

An in-depth exploration and practical development of skills that enable influential leadership at the interpersonal, group, and organizational levels. Prerequisite: MQM 220 or 221; 75 credit hours completed.

**341A21 STRATEGIC ENTREPRENEURSHIP****3 sem. hrs.**

Strategic Entrepreneurship is the examination of the different stages and influences on entrepreneurial firms' performance. Prerequisite: MQM 220 or 221; 75 credit hours completed.

**352 RECRUITMENT AND SELECTION****3 sem. hrs.**

Advanced course focusing on the relationship between recruitment and selection activities and their impact on other human resource functions and organizational performance. Prerequisite: Grade of C or better in MQM 323; 75 credit hours completed.

**354 COMPENSATION MANAGEMENT****3 sem. hrs.**

Compensation subsystem as a vital component in establishing a workplace system that stimulates employee performance. Prerequisite: Grade of C or better in MQM 323; 75 credit hours completed.

**356 FOUNDATIONS OF HUMAN RESOURCE DEVELOPMENT****3 sem. hrs.**

**Examines theoretical foundations of human resource development and includes employee orientation, technical training, career development, management development, and diversity training. Prerequisite: 75 credit hours completed.**

**380 LEADERSHIP: TEAMS AND TEAM DEVELOPMENT**

3 sem. hrs.

The critical issues in groups and teams are examined within organizational settings. Emphasis is on work teams in organizations and the issues of effectiveness, performance, and conflict. Prerequisite: Grade of C or better in MQM 221 or concurrent registration; 75 credit hours completed.

**382 ORGANIZATIONAL LEADERSHIP**

3 sem. hrs.

Emphasis is on leadership and motivation as directive functions of management that are instrumental for achieving high quality performance and organization member satisfaction. Techniques for enhancing one's individual leadership skills are utilized. Prerequisite: Grade of C or better in MQM 221 or concurrent registration; 75 credit hours completed.

**383 LEADING ORGANIZATIONAL CHANGE**

3 sem. hrs.

Critical issues in organizational change including power, culture, change strategies, and resistance to change are examined and applied to diversity in the organization and its markets. Prerequisite: Grade of C or better in MQM 221 or concurrent registration; 75 credit hours completed.

**384 LEADERSHIP: DECISION MAKING AND PLANNING**

3 sem. hrs.

A consideration of managerial decision making in organizations. Specific emphasis on strategic, program, and operational level planning decisions, techniques, and systems. Prerequisite: Grade of C or better in MQM 221 or concurrent registration; 75 credit hours completed.

**385 ORGANIZATIONAL STRATEGY**

3 sem. hrs.

Integration of the decision-making processes involved in each of the major functional areas of business. Materials charge optional. Prerequisites: ACC 166 or ACC 270; FIL 185, 240; MQM 220, 227; MKT 230, all with grades of C or better. Concurrent registration with BUS 285. Business major only; 75 credit hours completed.

**386 LEADERSHIP AND ORGANIZATIONAL CULTURE**

3 sem. hrs.

The meaning and impact of culture in organizations, including the role of leadership in creating, managing and changing culture. Prerequisite: Grade of C or better in MQM 221 or concurrent registration; 75 credit hours completed.

**THE**

*(Drop multiple enrollments)*

**110 ACTING I**

3 sem. hrs.

Basic skills and concepts of acting. Exploration of the actor's internal (psychological-emotional) resources through exercises, discussions, and performance projects. Prerequisites: Major or minor only. Consent of the instructor.

**THE***(Drop multiple enrollments)***171 HISTORY OF THE AMERICAN FILM  
3 sem. hrs.****Aesthetic, cultural and industrial aspects of American film history.***(Revise prerequisites)***211 VOCAL TECHNIQUE FOR THE ACTOR I  
3 sem. hrs.****Studies in relaxation, breathing, alignment, tonal focus, and articulation, leading to an understanding of the actor's vocal life and demands. Prerequisites: THE 110, 113 or equivalent, and consent of the Acting faculty.***(Revise prerequisites)***212 VOCAL TECHNIQUE FOR THE ACTOR II  
3 sem. hrs.****Advanced studies in theatre voice for actors, including diction, scansion, performance of Shakespeare texts, dialects and life studies. Prerequisites: THE 211 and consent of the Acting faculty.***(Revise prerequisites)***220 STAGE MOVEMENT I  
3 sem. hrs.****Fundamental principles of stage movement, including self-awareness, flexibility, relaxation, and physical characterization. Prerequisites: THE 110, 113 or equivalent, and consent of the Acting faculty.***(Revise prerequisites)***221 STAGE MOVEMENT II  
3 sem. hrs.****A continuation of Stage Movement I with a focus on physical characterization for period styles including Shakespeare, Restoration and Farce. Prerequisites: THE 220 and consent of the Acting faculty.***(Remove prerequisite)***237 STAGE MAKE-UP  
2 sem. hrs.****Introduction to make-up technique through lecture-demonstration and laboratory practice. Training in corrective make-up as well as 2-D and 3-D techniques for characterization. Materials charge optional.***(Revise description)***251 THEATRE SOUND DESIGN I  
3 sem. hrs.****Developing a basic understanding of the properties of sound and audio technologies in live theatrical performances. Prerequisites: THE 103, 104, 160.***(Revise description)***258 INTRODUCTION TO SCENOGRAPHIC TECHNIQUES  
3 sem. hrs.****Exploration/application of graphic fundamentals for use in theatrical design. Emphasis on sketching, drafting and perspective techniques. Materials charge optional. Prerequisites: THE 103 and 160.**

**THE***(Removed prerequisites)***271 STUDIES OF NON-WESTERN FILM AND THEATRE**  
**3 sem. hrs.**

**Study of the historical and aesthetic development of film and theatre from AMALI cultures. Multiple enrollments are allowed with different content (as indicated with an A-suffix number; see course that follows); maximum 6 hours.**

*(Removed prerequisites)***271A07 ASIAN FILM GENRES**  
**3 sem. hrs.**

**This course is designed for and open to all students who are interested in Asian film and culture.**

*(Removed prerequisites)***273 TOPICS IN FILM CRITICISM**  
**3 sem. hrs.**

**Comparative and in-depth study of critical methods for film interpretation and of the theoretical sources for these methods. Multiple enrollments are allowed with different content (as indicated with an A-suffix number; see courses that follow); maximum 6 hours.**

*(Removed prerequisites)***273A07 TOPICS IN FILM CRITICISM: FILM NOIR**  
**3 sem. hrs.**

**This course traces the development of the film noir genre and explores its visual expressions, thematic concerns, and the ways film noir represents and reflects the cultural conditions of the time in which it is produced.**

*(Removed prerequisites)***273A08 TOPICS IN FILM CRITICISM: HORROR FILMS**  
**3 sem. hrs.**

**This course offers a historical overview of the horror cinema from its origins to the present and examines representative films from theoretical, cultural, and historical perspectives.**

*(Removed "Film screening required" from prerequisites)***275A02 WORLD ARTS: FILM FA**  
**3 sem. hrs.**

**Introduction to film from Asia, the Middle East, Africa, and Latin America. Prerequisites: COM 110 and ENG 101.**

*(Removed prerequisites)***300 TOPICS IN THE LITERATURE OF THE THEATRE**  
**3 sem. hrs.**

**Examination of dramatic literature, possibly including dramatic criticism and performance theory. Course content will vary. Multiple enrollments are allowed with different content; maximum of 6 hours. May be offered for graduate credit.**

*(Removed minimum hours to be completed from prerequisites)***313 ACTING II**  
**3 sem. hrs.**

**Analysis, rehearsal, and performance of representative scripts. Not for credit if had THE 113. Prerequisites: THE 110 or equivalent; consent of the Acting faculty; or graduate standing.**

**THE****331 HISTORY AND STYLES OF STAGE COSTUMING I****3 sem. hrs.**

The costume's reflection of cultural and social milieu and the costume's application to the stage: Antiquity to 18th century. Offered even-numbered years. Prerequisites: THE 103, 104 and 130; or graduate standing.

**334 HISTORY AND STYLES OF STAGE COSTUMING II****3 sem. hrs.**

The costume's reflection of cultural and social milieu and the costume's application to the stage: French Revolution to Vietnam War. Offered odd-numbered years. Prerequisites: THE 103, 104, and 130; or graduate standing.

*(Revised description)***335 ADVANCED COSTUME DESIGN****3 sem. hrs.**

Intensive work in costume design and rendering for the stage; emphasis on the development of the design idea and communication skills. Multiple enrollments are allowed with different content; maximum 6 hours. Prerequisites: THE 103, 104, 130, 330 or consent of the instructor; or graduate standing.

*(Removed formerly statement)***363 ADVANCED SCENIC DESIGN****3 sem. hrs.**

Intensive work in scenic design and rendering for the stage. Multiple enrollments are allowed; maximum 6 hours. Prerequisite: THE 362 or consent of the instructor; or graduate standing.

*(Revised description-removed 3D)***366 RENDERING TECHNIQUES FOR THE STAGE****3 sem. hrs.**

A studio course investigating 2D graphic techniques for realizing theatrical designs. Rotating topics include are described below. Multiple enrollments are allowed with different content; maximum 9 hours (see topics below). Prerequisites: THE 103, 104, 130, 160, 258, and consent of the instructor; or graduate standing.

*(Revised description)***366A02 MEDIA EXPLORATION****3 sem. hrs.**

The advanced undergraduate and graduate student will explore and experiment with various media appropriate for producing professional quality renderings for the stage. Through a series of paper projects, students are expected to extend and improve on their drawing, painting, and perspective skills. Prerequisites: THE 103, 104, 130, 160, 258, and consent of the instructor; or graduate standing.

*(Revised description)***366A03 DIGITAL RENDERING****3 sem. hrs.**

The objective of the course is to have an understanding of and explore drawing and painting tools as well as techniques using Photoshop. Students will demonstrate these techniques through exercises in digital sketching and painting culminating in a final project, utilizing skills learned during the semester. Prerequisites: THE 103, 104, 130, 160, 258, and consent of the instructor; or graduate standing.

**THE**

*(Revised description)*

**367 SCENOGRAPHIC TECHNIQUES**

**3 sem. hrs.**

**An exploration of computer aided drafting techniques necessary to develop scenic units into plans, elevations, and working drawings. Materials charge optional. Prerequisites: THE 103, 104, 258 and consent of the instructor; or graduate standing.**

*(Revised description)*

**370 HISTORY OF THE CINEMA**

**3 sem. hrs.**

**Historical and aesthetic development of the cinema from its origins to the present. May be offered for graduate credit.**