

UNIVERSITY CURRICULUM COMMITTEE

Minutes #4 approved (2018-2019 Undergraduate Catalog)

October 4, 2017

Members Present: Ciani, Cook, Duce, Dustin, Morey, Munyer, Prud`homme, Robertson, Rosenthal, Segelcke, Shim, Standard, Trefzger, Wolf, Zeng

Members Absent: Lacny, Mikulec, Stapleton, Thomas

Guests Present: Amy Hurd, Graduate School, Jess Ray and Danielle Lindsey, Office of the Registrar

1. Standard convened the meeting at 3:05 p.m.
2. **INTRODUCTIONS:** Members and guests introduced themselves.
3. **APPROVAL OF MINUTES:** #3, September 27, 2017. Corrections were received. Trefzger moved to approve the minutes as amended, Cook seconded, and the minutes were approved by acclamation of the committee.
4. **PROPOSAL ACTION:**

MUS JAZZ STUDIES SEQUENCE (New)

Shim and Dustin

Shim said the changes requested at the last meeting have been done. With no further discussion needed, Shim moved to approve the proposal for the new Jazz Studies Sequence, Dustin seconded, and the committee approved by acclamation. The proposal will be routed to the Academic Senate for consideration. Catalog copy follows:

Jazz Studies Sequence:

Only available to the student whose major instrument is one of the following: saxophone, trumpet, trombone, guitar, piano, bass, or percussion.

- **74 hours in Music required.**
- **39 hours in music core: IDS 121A03; *MUS 100 (2 semester hours) 101, 102, 107, 108, 167, 201, 207, 213, 222, 253, 254, 275A01, 355A06; 8 hours of MUS 139A70/239A70 (Ensemble-Jazz). Jazz Studies majors must enroll in at least one hour per semester; this fulfills their “Major Performing Ensemble Requirements;” 6 semesters of MUS 110 (transfer students must enroll in MUS 110 each semester on campus up to a total of 6 semesters).**
- **16 hours Applied Music: 4 semesters (8 hours) of traditional (classical) applied music (see list of courses below) on the student’s major instrument; 4 semesters (8 hours) of applied jazz, MUS 138A70 and 238A70, of which at least 2 semesters (4 hours) must be at the 200 level.**
- **4 hours Piano: Complete 3 hours of MUS122 and level III Piano Proficiency. Jazz Studies majors must complete one additional hour of MUS122A60 Group Instruction Piano which focuses on jazz keyboard skills.**
- **15 hours jazz courses: MUS 123, 157, 218, 228, 325, 326, 327.**
- **Perform one junior recital (30 minutes), and one senior recital (60 minutes).**
- **Electives to complete 120 hours.**
- **A grade of C or better is required in all courses in the major.**

NOTE: MUS 275A01 fulfills the General Education Fine Arts requirement and the Global Studies requirement and IDS 121A03 fulfills the Language and Humanities requirement.

*** Students fulfill MUS 100 requirement by taking MUS 100 or MUS 100A01 and 100A02 for one hour each.**

Applied Music Courses:

Applied Music: Saxophone: MUS 138A30, 238A30

Applied Music: Trombone: MUS 131A50, 231A50

Applied Music: Trumpet: MUS 131A10, 231A10

Applied Music: Piano: MUS 135, 235

Applied Music: String Bass: MUS 136A70, 236A70

Applied Music: Guitar: MUS 136A80, 236A80

Applied Music: Percussion: MUS 134, 234

AGR AGRONOMY MANAGEMENT SEQUENCE (Revise) Ciani and Cook

With no further discussion needed, Ciani moved to approve the proposal for revision of the Agronomy Management Sequence, Cook seconded and the committee approved by acclamation. Catalog copy follows:

Agronomy Management Sequence:

—55 hours in Agriculture required.

—Required Agriculture courses (34 hours): AGR 109, 110, 120, 150, 157, 203, 234, 272, 305, 357.

—12 hours of Agronomy electives.

—12 hours of senior level Agribusiness courses.

—3 hours of a senior level Horticulture

5. LIAISON REPORT:

- a. Council on General Education – Standard: Nothing to report.
- b. Council for Teacher Education – Dustin/Rosenthal: Nothing to report.
- c. Academic Affairs Committee – Duce reported that:
 - Amy Roser, from University College, visited the committee to discuss the increase in freshman dismissals. There are several programs, such as Project Success, Summer Bounce Back, and Project Rebound to counteract this trend that have had success. She stated that most dismissals are of undeclared students. One factor adding to the difficulty of success is that of making contact with some students, who sometimes are not reachable by email, mail, or phone. Rosenthal said that there has been a downward trend in undeclared students, but having a lower GPA significantly reduces a student's chance to be accepted into a major.
 - Rosenthal added that President Dietz has committed funding for TRiO/Student Support Services to help retain students. This is the first year the funding has been available. Rosenthal stated that this program has been highly successful.
 - There was review of a recommendation that incoming freshmen take a world religions course, but that hasn't gone any further at the moment because seating is limited in the course, it is only taught once a year, and as a 200-level course, the suggested IDS 254 would require 200-level prerequisites.

6. STAFF REPORT:

Ryburn: There are proposals for review on October 11 and October 18.

7. MISCELLANEOUS: Amy Hurd, Director of Graduate School

Amy Hurd, Director of the Graduate School, presented information on the guidelines for creation of accelerated sequences that offer high achieving students the opportunity to complete their bachelor's

degree and master's degree with one additional year of study. There are proposals on their way through the approval process from Family and Consumer Sciences and Anthropology. The departments of History and Mathematics are talking about implementation of accelerated sequences as well.

- The timeline for students in this program:
 - Spring of junior year – apply to the accelerated program through internal transfer process
 - Fall of senior year – begin taking graduate courses
 - Spring of senior year – apply to graduate program through normal channels; continue taking graduate courses; complete B.S./B.A. degree
 - Following fall – begin graduate program.
- The accelerated programs do not require changes to the degree requirements for either the undergraduate or the graduate degree. However, in order for the program to appear on the transcript, a new sub-plan (sequence) must be added to the undergraduate catalog. The new sub-plan should include any course substitutions that will be typical such as graduate statistics substituting for an undergraduate statistics course.
- The shared hours will be seen as “transfer hours” to the graduate transcript.
- Programs must be designated for high-achieving students per the Higher Learner Commission requirement.
- Each program's department/school must decide how many, if any, credits count toward both the undergraduate major and the graduate degree. Students may share up to 12 hours between the undergraduate and graduate degrees. Individual programs may allow fewer shared hours if so desired.
- Minimum requirements include: a declared undergraduate major, a junior standing based on credit hours earned, and a minimum cumulative GPA of 3.20 for all coursework at Illinois State University.
- The student will be charged undergraduate tuition rates for courses taken while they are in the undergraduate career and graduate tuition rates for courses taken while in the graduate career (possibly saving money).
- The student is eligible for undergraduate financial aid until they switch from the undergraduate to graduate career. Once the student is in the graduate career, they are eligible for graduate financial aid as well as graduate merit award consideration through the department/school (if available) and the Graduate School.
- Integrated degree programs do not share hours; accelerated master's degrees can share up to 12 hours.
- These types of programs have been known as Four-Plus-One programs across the country.

8. ADJOURNED: Duce moved to adjourn, Cook seconded. The meeting adjourned at 3:43 p.m. The next meeting will be on October 11, 2017.

9. INFORMATION: The University Curriculum Committee Executive Secretary approved the following:

New Courses:

FCS

336 VALUE OF PLAY IN HUMAN DEVELOPMENT

3 sem. hrs.

Study of the value of play to development; theories in historical and contemporary perspectives; explanations in behavior, relationships, and culture. Not for credit if had FCS 392. Prerequisites: FCS 250, 251, 254, or 304 or consent of the instructor.

MUS

325 ADVANCED JAZZ IMPROVISATION I

2 sem. hrs.

Applications of advanced harmonic, melodic and rhythmic improvisational techniques for the experienced jazz player. Prerequisite: Grade of C or better in MUS 228 or consent of the instructor.

326 ADVANCED JAZZ IMPROVISATION II

2 sem. hrs.

Applications of advanced harmonic, melodic and rhythmic improvisational techniques for the experienced jazz player; a continuation of MUS 325. Prerequisite: Grade of C or better in MUS 325 or consent of the instructor.

327 JAZZ ARRANGING

2 sem. hrs.

Students develop arranging skills in the jazz idiom through studying common approaches to melody, harmony and orchestration. Prerequisites: MUS 157 and 222 or consent of the instructor.

Course Decimalizations:

MUS

186A01 WOMEN'S CHOIR FA

1 sem. hr.

Participation in Women's Choir. Multiple enrollments are allowed; a maximum of 12 hours of 180-188 and 280-288 may be counted toward a Music Degree.

186A02 BELLE VOIX FA

1 sem. hr.

Participation in Belle Voix. Multiple enrollments are allowed; a maximum of 12 hours of 180-188 and 280-288 may be counted toward a Music Degree.

286A01 WOMEN'S CHOIR FA

1 sem. hr.

Participation in Women's Choir. Multiple enrollments are allowed; a maximum of 12 hours of 180-188 and 280-288 may be counted toward a Music Degree.

286A02 BELLE VOIX FA

1 sem. hr.

Participation in Belle Voix. Multiple enrollments are allowed; a maximum of 12 hours of 180-188 and 280-288 may be counted toward a Music Degree.

TCH

210A01 CHILD GROWTH AND DEVELOPMENT: ECE

3 sem. hrs.

Physical, social, emotional, and mental development of the child from conception through adolescence; methods of studying children and their behavior. Includes satisfactory completion Clinical Experiences. Prerequisite: Early Childhood majors only. A minimum of 30 hours completed.

Editorial Request:

CJS

(Removed "Not for credit major or minor")

102 INDIVIDUALS, SOCIETY, AND JUSTICE

ICL

3 sem. hrs.

Explores justice, law, and civic life from historical, comparative, social science, and contemporary cultural perspectives. May not be taken under the P/NP option.