

## UNIVERSITY CURRICULUM COMMITTEE

Minutes #3 approved (2013 Supplement and 2014-2016 Undergraduate Catalog)  
October 3, 2012

**Members Present:** Cook, Fontes, Kaesberg, Kennedy, Morenus, Murphy, Park, Rosenthal, Schendel, Standard, Walstrom, Wood

**Members Absent:** Barroqueiro

**Guests Present:** Jess Ray, Office of the University Registrar

1. Standard convened the meeting at 3:05 p.m.
2. **APPROVAL OF MINUTES:** Minutes #2, September 19, 2012.

Morenus moved to approve the minutes as corrected and Murphy seconded. The minutes were approved by acclamation of the committee.

### 3. PROPOSAL ACTION:

**THD Theatre Studies Sequence (Revision) Cook and Park**

With no further discussion needed, Walstrom moved to suspend the committee's practice of "discussion one week-action the next" to take action on the proposal today, Murphy seconded, and the committee approved by acclamation.

Cook moved to approve the proposal to revise the Theatre Studies Sequence, Park seconded and the committee approved by acclamation. Catalog copy follows:

#### Theatre Studies Sequence:

- **43 hours in Theatre required.**
- **Required courses: THD 101, 102 (2 hours), 103, 104, 110, 130, 160, 170, 237, 240, 376, and 377.**
- **Students in the major are required to complete 1 of the following concentrations:**
  - Cinema Studies (9 hours): THD 371 and 6 hours from THD 270, 271, 273 or 370 (271 and 273 are each repeatable with different content).**
  - Creative Drama (9 hours): THD 280 and 6 hours from THD 381 (may be repeated), or ART/THD 183.**
  - Directing (9 hours): 3 hours of THD 340, and an additional 6 hours from 340, 341, 342, or 380.**
  - Dramaturgy/History (9 hours): THD 379 and 6 hours from 287, 300, 371, 372, 373, 374, 375; ENG 222, 325, 327, 328; ENG/THD 378.**
  - Integrated Performance (9 hours): THD 113 or 313 and 6 hours from THD 105, 107, 119, 183, 211, 212, 220, 221, 314.03, 314.05, 314.08, 341; or ATK 260.**
  - Theatre Management (9 hours): THD 344, 345, and 3 hours of 309.**

### 4. PROPOSAL DISCUSSION:

**THD Theatre Studies Sequence (Revision) Cook and Park**

Cook distributed a handout and presented a review of the proposal to revise the Theatre Studies Sequence.

- The courses THD 113 and 313 are taught as the same course with students who take 313 being held to a higher standard in order to earn upper division credit.
- In the Acting and Teacher Education Sequences of the Major in Theatre, students have the option of taking either THD 113 or 313 to meet a requirement. The current proposal seeks to include 313 in the same manner to meet a requirement currently only listed as THD 113 in the Integrated Performance concentration of the Theatre Studies Sequence.
- This is basically a housekeeping change, allowing the same option to students in another sequence.
- This change will not affect credit hours to degree or teacher certification.
- The reviewers thought this to be a reasonable change.

Questions/Concerns:

- A question was raised about 113 and 313 being taught at the same time and the courses having the same title and description, giving the appearance that they are the same course.
- Jess Ray indicated that the School of Theatre needs to show that 313 is taught at a higher level because if they were ever audited they would need to show proof.
- Wood added that the catalog says that 113 is not for credit if taken 313 and vice-versa, so the students would not take both courses for credit.
- Ryburn will look at both syllabi and see if Theatre indicated a difference between 113 and 313.
- Standard added that it would be best if the catalog reflected that there is a difference in the two courses and that should also be reflected in the syllabus for each course.
- Rosenthal will follow up with the School of Theatre regarding the need show a difference in the catalog between 113 and 313.

With no further discussion needed, Walstrom moved to suspend the committee's practice of "discussion one week-action the next" to take action on the proposal today, Murphy seconded, and the committee approved by acclamation. (See "Proposal Action" above.)

## 5. LIAISON REPORTS:

- a. Council on General Education –** Morenus reported that the CGE met last week and worked on revisions of the Council for General Education bylaws. Because Rosenthal's position was new, they needed to add the position in the bylaws for him to become a voting member. They also looked at the schedule for finalizing and implementing the General Education changes. They approved one course.
- b. Council for Teacher Education –** Standard reported that the CTE curriculum committee met and approved a Health Sciences course proposal (HSC 391). They also approved one program from HSC (Minor in School Health Education) and rejected another (School Health Education Sequence).
- c. Academic Affairs Committee –** Fontes reported that the Academic Affairs Committee met last week however she was unable to attend the meeting. Rosenthal was present and said that there are policies up for review on the standard reviewing cycle. They will discuss the CGE bylaw changes at the next meeting. They will be discussing course scheduling issues. The Executive body of the Senate charged the Academic Affairs Committee with examining the pros and cons of standard course scheduling versus non-standard course scheduling. Rosenthal wrote a brief on the subject which is at Academic Affairs now. He said that the main concern is with students having access to classes. Freshmen and sophomores are most impacted by scheduling conflicts.

**6. MISCELLANEOUS:**

Walstrom said that Joe Trefzger, former UCC member, sent greetings to the UCC.

**7. STAFF REPORT:**

- Ryburn reported that, as suggested at a previous meeting, Rob Dwyer edited the online program proposal to ask: "Beyond General Education, does the major require more than 60 semester hours?" The form inquired about "more than 76 semester hours" before. He also added a box for an explanation if the proposer answers "yes."
- Ryburn reported that there are two program proposals on circulation at this time. Reviewers have been assigned. She asked the committee if they wanted to meet next week or meet in two weeks. The committee decided to meet again in two weeks on October 17, 2012.

**8. ADJOURNED:** Murphy moved to adjourn the meeting and Kaesberg seconded. The meeting was adjourned at 3:46 p.m. The next meeting will be held on October 17, 2012.

**9. INFORMATION:** The University Curriculum Committee Executive Secretary approved the following:

New Courses (*2013 Supplement*):

**BSC****205 HUMAN DEVELOPMENTAL BIOLOGY**

**4 sem. hrs.**

**Regulation of tissue and organ patterning during early human development. Prerequisites: BSC 196 and 197.**

**C&I****318 EFFECTIVE STRATEGIES FOR TEACHING****ENGLISH LEARNERS IN THE GENERAL EDUCATION CLASSROOM**

**3 sem. hrs.**

**To prepare teacher candidates in Early Childhood, Elementary, Middle Level and Secondary Education to be effective teachers of English learners. Not for credit towards Bilingual Education endorsement or approval. Prerequisites: Junior or senior standing.**

Decimalized Courses:

**GEO****306.22 REGIONAL AND AREA STUDIES: GEOGRAPHY OF CHICAGO**

**3 sem. hrs.**

**This course explores the geography of Chicago through several thematic topics. A five-day field trip to Chicago over spring break will provide an immersive experience for studying the city firsthand. During the field trip, fieldwork will be conducted for a research project that will examine the ethnic change in a Chicago neighborhood. Students are responsible for field trip expenses and transportation from ISU to Chicago and back for the field trip. Prerequisite: Consent of instructor. GEO 140 is recommended.**

**IDS**

**121.11 TEXTS AND CONTEXTS: GERMANY BEFORE HITLER MC-LH**

**3 sem. hrs.**

**This writing intensive course on Germany's Weimar Republic focuses on humanities texts (broadly defined) chosen from literature, philosophy, history and the fine arts and examines them in an interdisciplinary fashion in order to stimulate student thinking, discussion, and writing. This course will explore how a given text has a significant relationship to a specific society and milieu and how it in turn shapes and is shaped by the society and culture.**

**Prerequisites: ENG 101; COM 110 or concurrent registration.**