## UNIVERSITY CURRICULUM COMMITTEE

Minutes \#6 approved (2008-2010 Undergraduate Catalog)
September 26, 2007

Members Present: Buckley, Clairardin, Cook, Dean, Gillespie, Hawkins, Kaesberg, Kahl, Lessoff, Morenus, Palmer, Rosenthal, Smith, Standard, Stier, Trefzger
Members Absent: Petro
Guests Present: Mary Ann Moffitt, Thomas Lamonica, and Tomasz Fediuk, School of Communication; Jess Ray, Office of the University Registrar

1. Morenus convened the meeting at $3: 07$ p.m. Morenus recognized new student member Kerry Gillespie.
2. APPROVAL OF MINUTES: \#5, September 19, 2007. Trefzger moved to approve with one correction, Stier seconded. The minutes were unanimously approved with correction.

## 3. PROPOSAL ACTION:

AGR FOOD INDUSTRY SCIENCE SEQUENCE (Deletion)

## (Lessoff/Kahl)

Lessoff reviewed the discussion from last week's meeting. With no further discussion, Lessoff moved to approve the proposal to delete the Food Industry Science Sequence from the Major in Agriculture, Kahl seconded, and the committee voted unanimously to approve the proposal. The proposal will be forwarded to the Academic Senate for review/approval. Catalog copy to be deleted follows:

## Food Industry Science Sequence:

- 24 hours Agriculture and 12 hours in Family and Consumer Sciences.
- Required courses ( 36 hours): AGR 109, 110, 130, 150, 170, 271, 285, 317; FCS 113, 316, 319, 332.
- Additional required courses (23-27 hours): AGR 275 or FCS 102; BSC 160 or 260; CHE 110 and 112 or 140 and 141; MAT 120; AGR 205 or ITK 150; BSC 196 or 197.
- AGR 295, 394, and 395 do not count toward this sequence.


## ENG MINOR IN ENGLISH (Revision)

(Buckley/Clairardin)
Buckley reviewed last week's discussion about the proposal to revise the Minor in English. Last week, Clairardin asked if English might want to list additional courses in the 9 hours of electives (from the first three course lists). Rosenthal contacted the Department of English chairperson, Tim Hunt, and asked if the catalog copy could be changed to add courses from the three areas: literature, writing, and language to the 9 hours of electives. He reported that Hunt agreed to the suggested text. With no further discussion, Buckley moved to approve, Clairardin seconded, and the committee voted unanimously to approve the proposal. Catalog copy follows:

## MINOR IN ENGLISH

- 18 hours in English required, exclusive of ENG 101 and courses in the teaching of English (291, 295, 296, 297, 395).
- Required courses: 3 hours of literature selected from ENG 110, 130, 150; 3 hours of writing selected from ENG 246, 247, 248, 249, 347, 349; 3 hours of language selected from ENG 241, 243, 244, 245, 310, 341, 342; 9 hours of electives selected from ENG 160, 165, 229, 250, 251, 260, 261, 271, 272, 308, 360, 365, 370 (courses that were not selected from the literature, writing, or language course lists can also serve as electives).
- At least 12 of the 18 hours must be at the 200- through 300-level.


## MUS MUSIC COMPOSITION SEQUENCE (Revision)

(Standard/Hawkins)
Standard reviewed last week's discussion of the proposal to revise the Music Composition Sequence. With no further discussion Standard moved to approve, Hawkins seconded, and the committee voted unanimously to approve. Catalog copy follows:

## Music Composition Sequence:

- 8 hours in Music 205.01 and 205.02.
- Music 303 and 304.
- 3 hours chosen from the following: MUS 243, 343, 354.
- Satisfactory completion of the Level IV Piano Proficiency Exam or completion of MUS $\mathbf{1 2 2 . 4 0}$ Group Piano Level IV with a grade of B or better (the entire final exam for Level IV must be passed successfully).
- Electives to complete 68 hours.


## 4. PROPOSAL DISCUSSION:

COM MAJOR IN PUBLIC RELATIONS (Revision)
(Kaesberg/Palmer)

## MINOR IN PUBLIC RELATIONS (Deletion)

Mary Ann Moffitt, Thomas Lamonica, and Tomasz Fediuk were present from the School of Communication to answer questions. Kaesberg distributed a handout and presented a review of the proposal to revise the Major in Public Relations and delete the Minor in Public Relations:

- The changes to the major result in an increase in required hours from 39 to 45 .
- The deletion of the minor requirement makes it possible for the major to accommodate more hours.
- The 45 hour requirement is consistent with other majors in the school.
- They propose adding existing courses ECO 103, COM 165, and new course COM 377 to the requirements; they are revising COM 378 by dividing it into two courses: COM 377 and COM 378.
- COM 378 will become the capstone course for the major.
- They propose deleting COM 321 from course requirements; it will be available as an elective. They said that elimination of COM 321 opens up room for ECO 103, COM 165 and COM 377.
- Students may choose electives from 200- and 300-level courses, increasing the range of eligible courses from which students may choose and offering greater flexibility.
- Students will be strongly encouraged to complete an internship as a major elective.
- They propose elimination of the requirement that students with public relations majors must earn a second major or a minor outside of communications, and also suggest concentrations in the major be removed.


## Discussion Summary:

- The committee was concerned that the proposal did not contain documentation showing Communication notified other departments of the deletion of the minor (especially those who may have a minor requirement).
- Morenus asked if other departments were notified of the deletion of the minor. Mary Ann Moffitt said they were not.
- Moffitt said there are not enough resources to support the minor and other CAS departments are dropping their minors due to fiscal considerations as well.
- Morenus said that it would be helpful to know where the students enrolled in the minor are from; Jess Ray was able to provide a count of the students enrolled in the Minor. There are 41 students enrolled with the COM minor as their first minor and 5 enrolled as their second minor. Marketing and Business Administration majors comprise the highest number of students enrolled in the minor.
- The committee asked the proposers to contact departments with the highest number of students in the minor to get letters/memos saying they are aware of the deletion of the minor. Rosenthal said that he will have an email conversation with the chair of Marketing and with Chuck McGuire, Dean of the College of Business, and report back at the next meeting.
- Lessoff asked whether students currently enrolled in the minor will be allowed to finish if the minor is deleted; Moffitt said that they will be allowed to complete the minor.
- Lessoff asked if students from other departments would be allowed to take the COM courses; Lamonica replied that they would. There is room in the introduction course and some of the higher level courses, but they have 250 Public Relations majors that need to take these courses.
- Cook inquired how dropping the minor saves resources if they can still offer the courses to students outside of the major. Moffitt said that removing COM 340 and 350 was a resource consideration; by removing courses and removing the minor they can still offer courses to those who want to take them. They changed COM 321 to an elective to open it up as well.
- The proposal will be an action item on next week’s UCC agenda.


## 5. LIAISON REPORTS:

a. Council on General Education: Morenus - At this week's meeting, CGE approved the revision to the Minor in Ethnic and Cultural Studies. Morenus asked whether they could approve a revision of a minor that they had already approved for deletion. She discussed this with the Academic Senate chair, Dan Holland. The Senate removed the proposal to delete the minor from the consent agenda some time ago. Holland gave assurances that the Senate would clear the deletion proposal from the table before the UCC acts on revision of the minor. Also discussed at the meeting was assessment of IDS minor programs. Rosenthal confirmed that UCC will become responsible for oversight of the IDS minor review process.
b. Council on Teacher Education: Palmer - Nothing to report.
c. Academic Affairs Committee: Lessoff - Nothing to report.

## 6. STAFF REPORT:

Rosenthal: As was mentioned in the CGE report, UCC will be asked to assume responsibility for oversight of the periodic review of Interdisciplinary Studies (IDS) minors. IDS minors are not necessarily housed in any one department and oversight has been missing for some minors.

Ryburn: Distributed eight new proposals that will be on the agenda for discussion next week.
7. INFORMATION: The University Curriculum Committee Executive Secretary approved the following (For the 2008-2010 Catalog):

Temporary Courses:

## CHE

389.03 PHYSICAL BIOCHEMSTRY LABORATORY

1 sem. hr.
This laboratory course provides students with an introduction to experimental techniques in physical chemistry with particular emphasis on biochemical processes. Prerequisites: CHE 370 or concurrent registration.

IDS

### 189.12 UNIVERSITY SUCCESS SKILLS

2 sem. hrs.
Intensive academic skills for first-year college students, with a focus on making a successful transition to the college classroom and expectations.

## PHY

389.11 ADVANCED EXPERIMENTAL PHYSICS

1 sem. hr.
Advanced projects in experimental physics. Emphasis on experiment design and execution, advanced experimental techniques, oral presentations, and written reports. Prerequisites: PHY 270.

New Courses:

BSC

365 BIOENERGY PLANT/MICROBE BIOLOGY AND THE ENVIRONMENT 3 sem. hrs.
The molecular, cellular, and organismal biology of microbes and plants as a source of alternate energy and associated global change. Prerequisites: BSC 201 or 203 or 219 or consent instructor.

## COM

## 274 ENVIRONMENTAL COMMUNICATION

3 sem. hrs.
Theoretical and practical exploration of environmental issues. Topics include corporate advocacy, grassroots activism, environmental nonprofit organizations, and governmental influence. Prerequisite: COM 111.

## ENG

357 THEORIES OF CREATING WRITING GENESIS
3 sem. hrs.
Survey of theories creative writers explicitly and implicitly employ and consider. Includes editing, analysis, and writing of creative and theoretical texts. Prerequisites: B or better in any 200-level writing course; junior/senior standing; or graduate standing; or consent instructor.

Revised Courses:

MUS
(prereqs)
218 JAZZ IMPROVISATION
1-2 sem. hrs.
Current methods and materials for developing jazz and jazz-based improvisational abilities in performers and teachers. Prerequisite: C or better in either MUS 213, 214, or 219 and $C$ or better in either MUS 220, 221, or 222.
(prereqs)
303 COUNTERPOINT
2 sem. hrs.
Introduction to counterpoint in Renaissance (16th century) and Baroque (18th century) styles. Prerequisites: MUS 201 and 207, or consent instructor.

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(prereqs)
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304 ORCHESTRATION
2 sem. hrs.
Introduction to writing for ensembles of strings, winds, percussion, or voices. Prerequisites: MUS 201 and 207 , or consent instructor.

Editorial Revisions Approved:
ENG
(remove not for credit minor)
229 INTRODUCTION TO LITERARY GENRES OC-H
3 sem. hrs.
Formal and historical study of literary genres-poetry, drama, prose narrative-as structures of knowledge. Not for credit major. Prerequisites: ENG 101; COM 110; MC-LH category.
9. ADJOURNED: Hawkins moved to adjourn, Palmer seconded, and the meeting was adjourned at 4:00 p.m.

