

Agenda
Curriculum Committee
Zoom meeting
September 17, 2020, 9:00 am

The following proposals can be reviewed on the Curriculum Forms site:

<https://www.registrar.ilstu.edu/curriculumforms>

DISCUSSION/ACTION ITEMS

REVISE SEQUENCES

• **MUS**

- <https://registrarforms.illinoisstate.edu/curriculumforms/GradReviseProgramView.aspx?ID=187>

Jazz Performance Sequence

Current *Graduate Catalog* copy

This 35-hour sequence requires:

- 8 hours: Applied Jazz (MUS 438A70).
- 13 hours: MUS 325, 326, 402, 452, 457.
- 4 hours: Jazz Ensemble (jazz big band) 439A70. Ensembles may be repeated.
- 9 hours of electives in a cognate music field which may be selected from, but are not limited to, the following: non-degree recitals, music technology, music history, music theory, music education, music therapy, music business, applied music, jazz studies, ensembles, music theory/composition, and non-music courses.
- 1 hour: Exit requirements include a written comprehensive examination and one recital (MUS 496). The comprehensive exam must be taken in the semester during which the student will graduate.

Proposed revised *Graduate Catalog* copy

This 35-hour sequence requires:

- 8 hours: Applied Jazz (MUS 438A70).
- 13 hours: MUS 407, 415, 416, 452, 457.
- 4 hours: Jazz Ensemble (jazz big band) 439A70. Ensembles may be repeated.
- 9 hours of electives in a cognate music field which may be selected from, but are not limited to, the following: non-degree recitals, music technology, music history, music theory, music education, music therapy, music business, applied music, jazz studies, ensembles, music theory/composition, and non-music courses.
- 1 hour: Exit requirements include a written comprehensive examination and one recital (MUS 496). The comprehensive exam must be taken in the semester during which the student will graduate.

Description and list of proposed program revisions

1. This is the new theory requirement for the program, replacing MUS 402. MUS 407 is an existing course.
2. These are the new 400-level course numbers that will replace 326 and 327. Corresponding course proposals have been or will be submitted.

Rationale for proposed program revisions

Since MUS 402 is being phased out by the theory faculty, we are changing the theory requirement to MUS 407, Analysis for Performers. This will bring the the Jazz Performance sequence in line with the other Performance sequences that have MUS 407 as their their requirement.

The university is no longer going to approve dual-credit 300-level courses. Even though MUS 325 and 326 will temporarily continue to be an option for graduate students, and the delivery and content will remain unchanged (there will still be additional requirements for graduate students), proposals have been submitted for graduate-level versions of these courses (MUS 415 and MUS 416.) Once the changes are approved, the 300-level courses will only be available to undergraduates. This will help avoid any confusion with registration and with getting proper credit on the students' transcripts.

- **MUS**

- <https://registrarforms.illinoisstate.edu/curriculumforms/GradReviseProgramView.aspx?ID=186>

Composition Sequence

Current *Graduate Catalog* copy

This 33 hour sequence requires:

- 6 hours chosen from the following: MUS 303, 304, 305, or 407
- 9 hours: 402, 452, and 457
- 9 hours: MUS 405
- 3 hours selected from: ATK 340, 345, and 380; MUS 355, 356, 391, 392, 394, 395, and 396
- 2 hours selected from: MUS 365, 439A70, 439A85, 439A90, 481A05, 481A06, 481A07, 482, 484, 486, and 488.
- 4 hours: MUS 499 (Exit Composition) and a written comprehensive examination

Proposed revised *Graduate Catalog* copy

This 33-hour sequence requires:

- 9 hours chosen from the following: MUS 403, 404, 407, or 408
(Choices will be made in consultation with the composition faculty.)
- 6 hours: 452 and 457
- 9 hours: MUS 405
- 3 hours selected from: ATK 340, 345, and 380; MUS 455, 456, 391, 478, 479, 492, and 494
- 2 hours selected from: MUS 465, 439A70, 439A85, 439A90, 481A05, 481A06, 481A07, 482, 484, 486, and 488.
- 4 hours: MUS 499 (Exit Composition) and a written comprehensive examination

Description and list of proposed program revisions

1. This is an editorial change: adding the hyphen.
2. These are the new 400-level course numbers that will replace 303, 304, and 305. In addition, the number of elective hours are being changed from six (6) to nine (9), and the student will have to consult with the composition faculty to determine which courses to take.
3. These required hours are being reduced from nine (9) to six (6) due the increase in #2.
4. These are the new 400-level course numbers that will replace 355, 356, 392, 394, 395, and 396. In addition, 391 is being removed from this list.
5. This is the new 400-level course number that will replace 365. MUS 365 will be deleted (proposal submitted)

Rationale for proposed program revisions

The university is no longer going to approve dual-credit 300-level courses. Even though the current 300-level courses listed above will temporarily continue to be an option for graduate students, and the delivery and content will remain unchanged (there will still be additional requirements for graduate students), proposals have been submitted for graduate-level versions of the courses. Once the changes are approved, the 300-level courses will only be available to undergraduates. This will help avoid any confusion with registration and with getting proper credit on the students' transcripts.

The composition faculty have decided that MUS 402 is no longer serving its purpose as a required course because the content is inflexible. Some of the analytical methodologies are being taught in MUS 407, while the more practical applications are being included in the music analysis topics course, MUS 408. Moving MUS 408 to the list of composition elective courses also allows greater flexibility in content that was not possible in MUS 402. For instance, the faculty would like to examine the application of musical genres of the 20th/21st century in areas such as game design or film music. Such an examination would contain discussion of music theory topics, but would not be centered on them. Students must also consult with the composition faculty in choosing the courses so that any deficiencies in the students' undergraduate training can be addressed. (The faculty do not want students to just choose different topics in MUS 408 as their electives in this category.) This will result in the student graduating more prepared and ready as a music professional in the field.

As a result of this change, the elective requirement in this category increases from 6 hours to 9, and the required music core courses will be reduced proportionately from 9 hours to 6.

Since MUS 391 has already been removed from circulation, we are removing it from the list of elective music history courses and we are not creating a 400-level equivalent of the course.

NEW PROGRAMS

- **TCH & LRN**

- <https://registrarforms.illinoisstate.edu/curriculumforms/GradNewProgramView.aspx?ID=121>

Bilingual/ESL Sequence Requirements

Graduate Catalog copy for new program

This 30-hour degree sequence is designed for current educators that want to deepen their understanding of education and their practice in teaching bilingual and/or ESL students. Program completion would complete the coursework needed for the Bilingual or ESL endorsement for the Illinois State Board of Education.

This 30-hour degree program requires:

- 18 hours: TCH 409, 419, 420, 424, 498AXX, and ENG 341 (ESL) or TCH 427 (Bilingual)
- 3 hours: Elective (preferably from TCH)

- 9 hours of research experience: EAF 410 and either TCH 481 and TCH 482 or 6 hours TCH 499 (Thesis)

Description for proposed program

This sequence of courses includes the 18 hours of coursework required by ISBE for the ESL or Bilingual endorsements. In addition, students would take one elective and then finish the program by completing an introduction to research methods courses and a year-long action research project or thesis. This sequence would provide the needed coursework for either the ESL or Bilingual endorsement and the M.S. in Teaching and Learning. Students will need to also complete a state test to earn the endorsement with ISBE, but not for program completion.

Editor's Note (9/2/2020): TCH 481 prerequisites changed by editorial request - approved.

Rationale for proposed program

There is a great need for PK-12 teachers with ESL or Bilingual certification. This program would provide an opportunity for practicing teachers to earn the endorsement at the graduate level while also earning a Master's Degree in Teaching and Learning.

Expected effects of the proposed program on existing campus programs (if applicable)

The expected effects are minimal on existing campus programs. We might see some students that would have selected the Teaching and Learning sequence to choose this sequence instead so there may be some shifting within programs. This sequence will mainly be a face-to-face program, so it will only benefit local teachers. However, we believe that the main use of this sequence will be through contract courses with districts. We envision this sequence being attractive to school districts that will contract with us to offer this program to teachers in their school district.

Expected curricular changes required, including new courses

There are several courses that have recently been through the curriculum process that have been renumbered and removed from cross-listed undergraduate courses: TCH 319 became TCH 419; TCH 320 became TCH 420; TCH 321 became TCH 424. One new course was created TCH 427 and a new professional practice TCH 498AXX will be proposed. Some of the courses will initially be co-listed with undergraduate courses, until a time in which there are enough students to fill the graduate courses on their own.

• TCH & LRN

- <https://registrarforms.illinoisstate.edu/curriculumforms/GradNewProgramView.aspx?ID=110>

Teaching and Learning Sequence Requirements

Graduate Catalog copy for new program

This 30-hour degree sequence is designed for current educators that want to deepen their understanding of education and their practice of teaching.

This 30-hour degree program requires:

- 15 hours: TCH 407, 409, 411, 478; EAF 410

- 9 hours of an area of concentration design with an advisor. Areas of concentration often include educational technology, literacy, science education, or library information

- 6 hours of research experience: Either TCH 481 and TCH 482 or 6 hours TCH 499 (Thesis)

Description for the proposed program

This program is designed for current teachers to grow in their understanding and practice of teaching. There is a set of five core course that serve as a foundation related to learning theories, diversity, curriculum, assessment, and research methods. The students are able to choose a three-course area of concentration and then finish the program by completing a year-long action research project or thesis. This program is currently the M.S. in Teaching and Learning program, but we are changing it to a sequence because we are creating new sequences. This will serve as the standard sequence for most students.

Editor's Note (9/2/2020): TCH 481 prerequisites changed by editorial request - approved.

Rationale for proposed program

This program is currently the M.S. in Teaching and Learning program, but we are changing it to a sequence because we are creating new sequences. This will serve as the standard sequence for most students.